

1974

A Guide to the Media Center

Jeffrey Hermann

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Warren Carrier
Ballad of the Milltown Bear
for Richard Hugo



The moose stares down at the bear.
The bear stares down at his beer.

The dying will steal your breath
With a loving kiss and a sigh.

A body in prime will stretch
On a rug-ridden bed and die.

A wife will reach the funnies.
And reckon her shelterless crimes.

A girl of dreams and honey
Will run with a trout in her thighs.

A partridge, shot, will flap
The thickets shrinking sky.

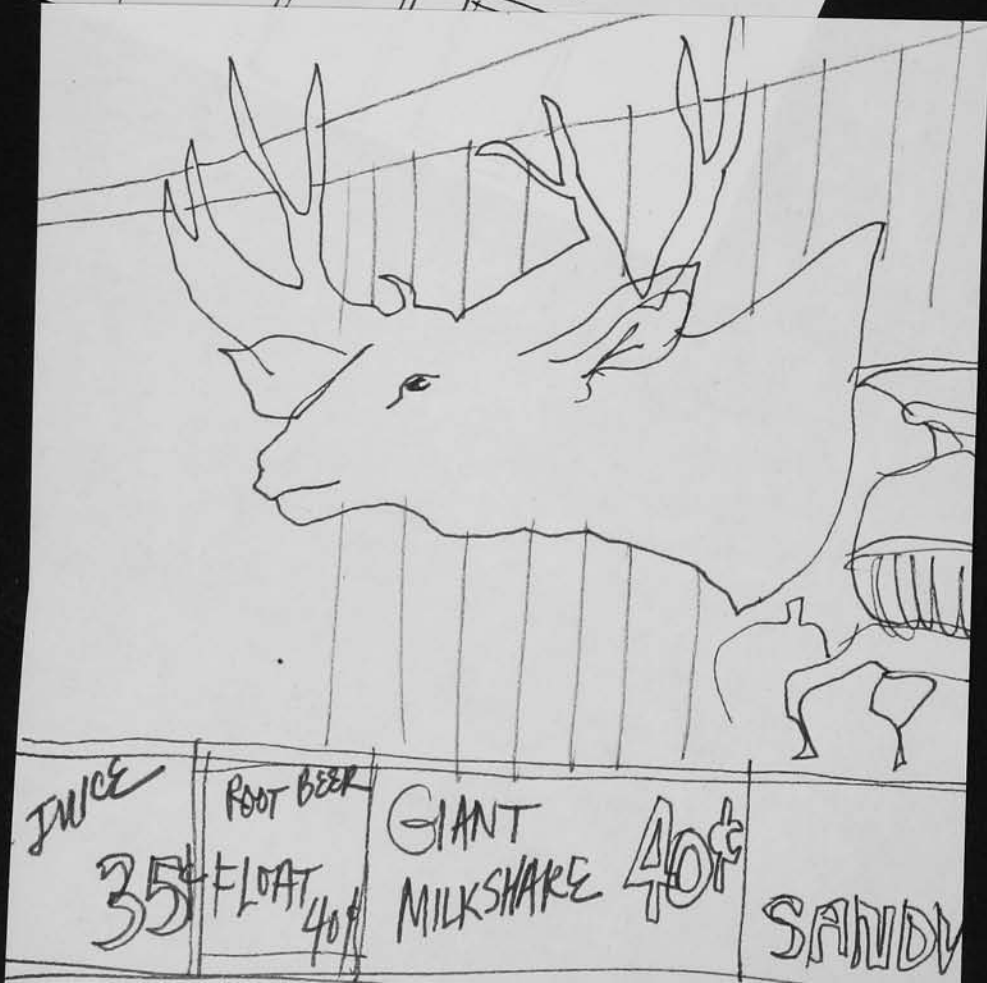
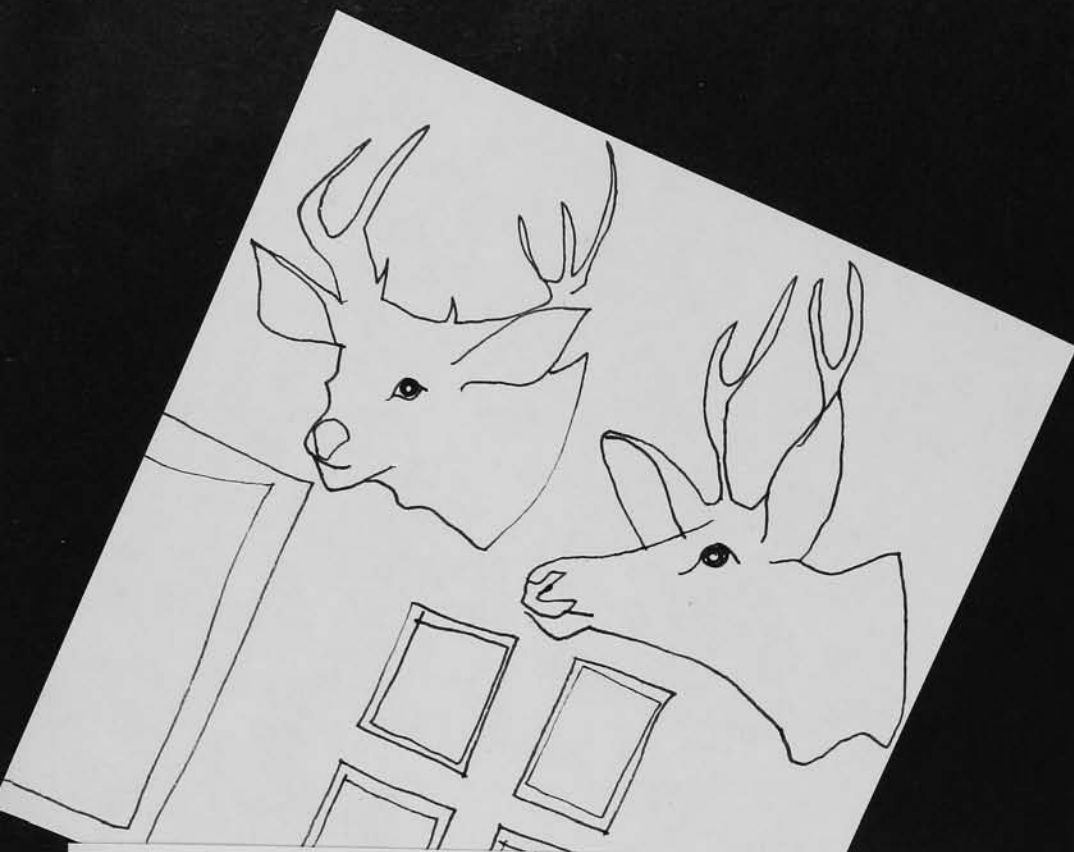
The owner of the map
Will waddle through
golden vines,

picking his speckled nose
waiting to claim his rights:

A bird, a wife, a moose
up and over the sign.

a column of dust, by day,
at night a sickle of ice,
a headless engine saws
the grain of a cynical wind.

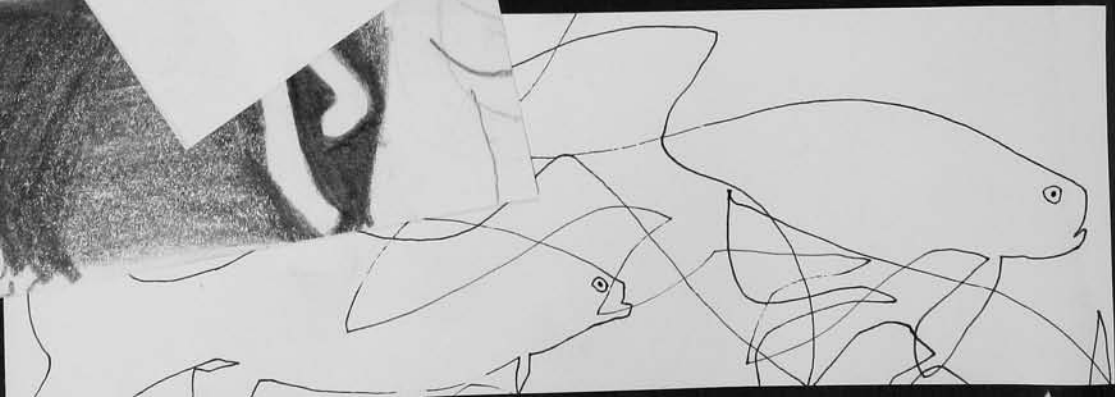
The moose stares down at the bear.
The bear sucks deep in his brew.





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Kimpland



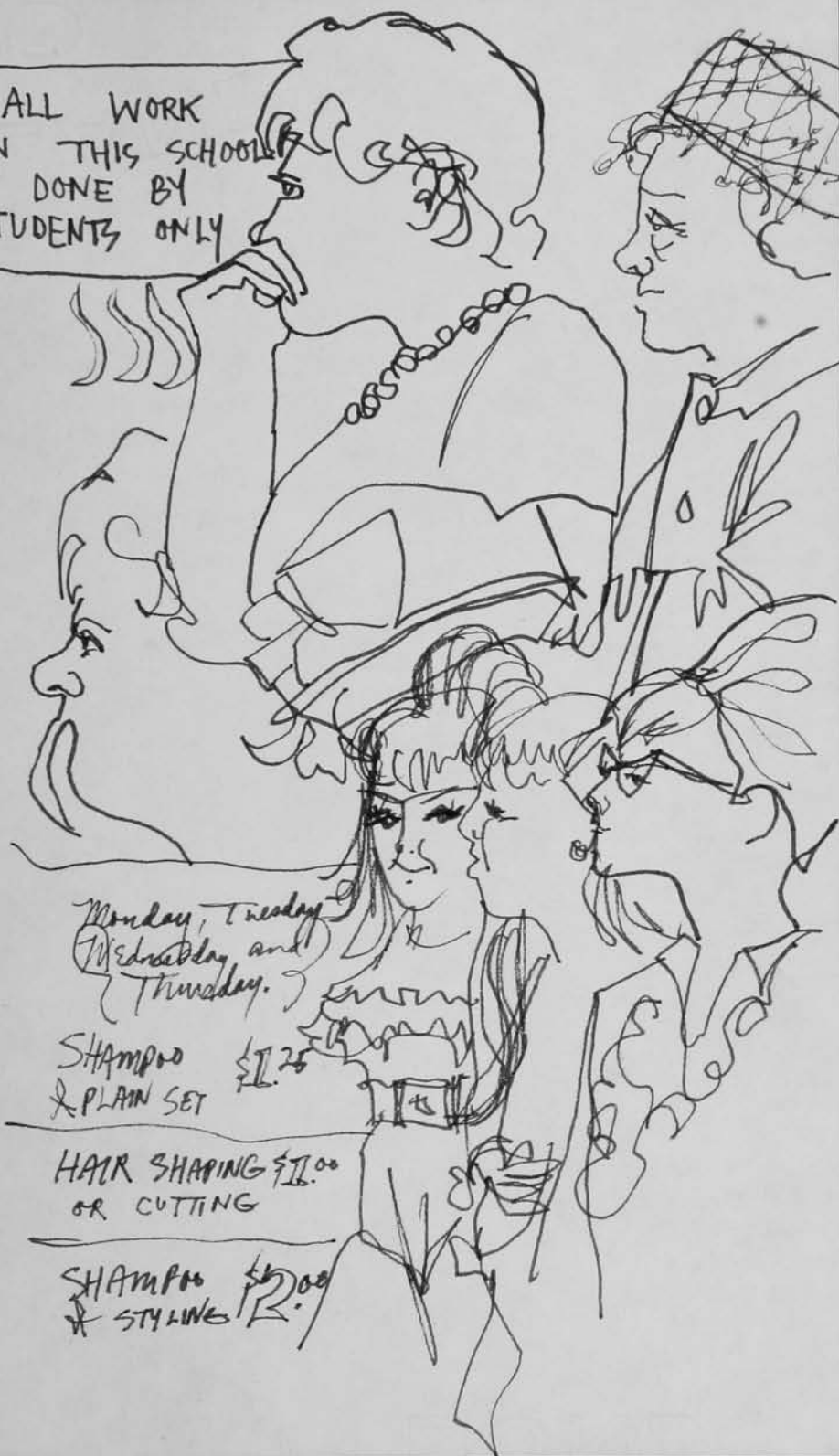








ALL WORK
IN THIS SCHOOL
DONE BY
STUDENTS ONLY

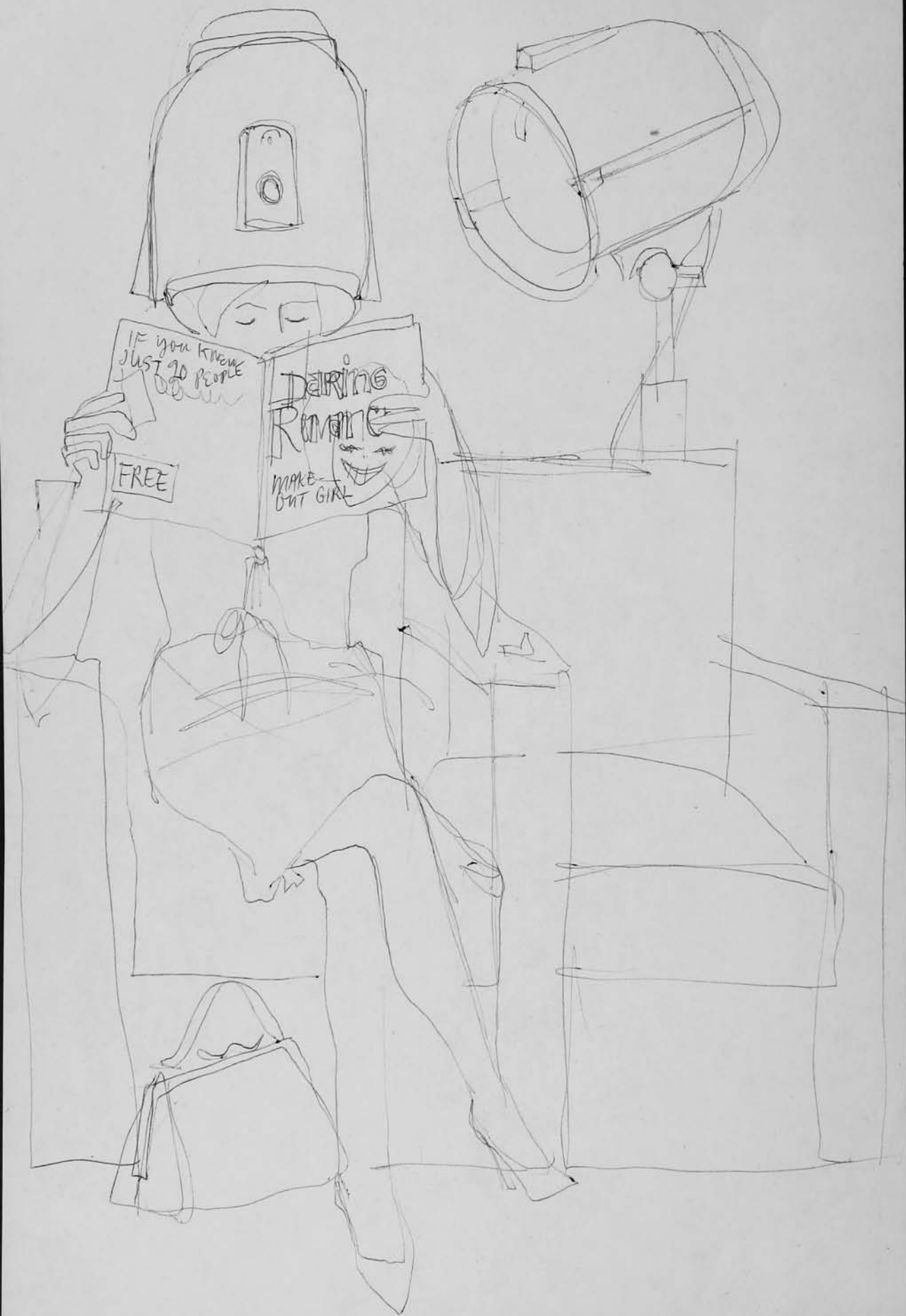


Monday, Tuesday,
Wednesday and
Thursday.

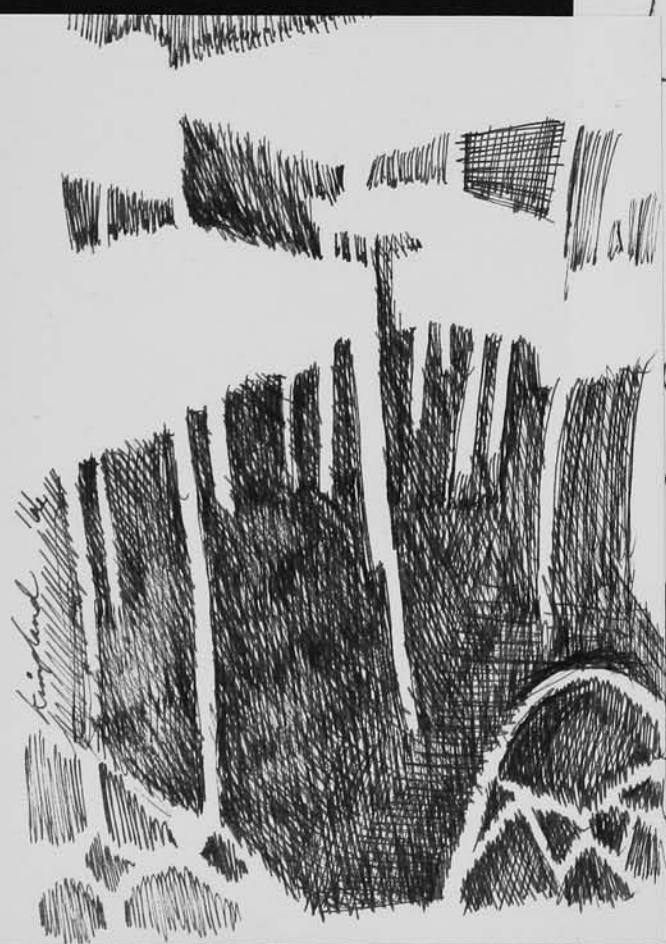
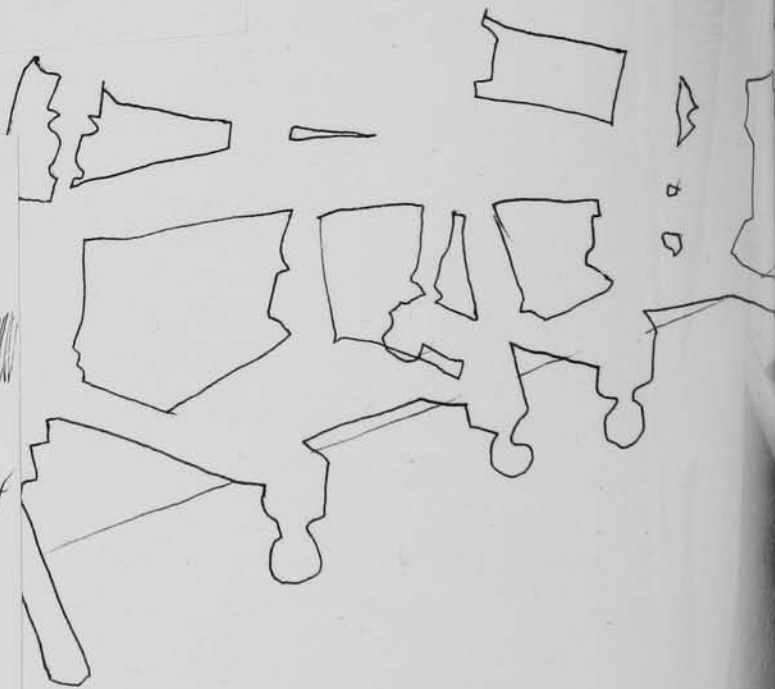
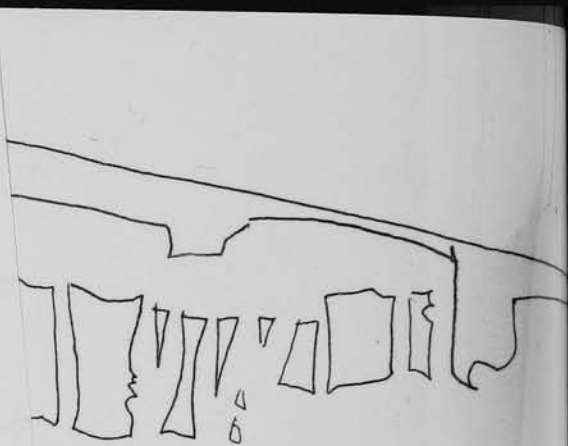
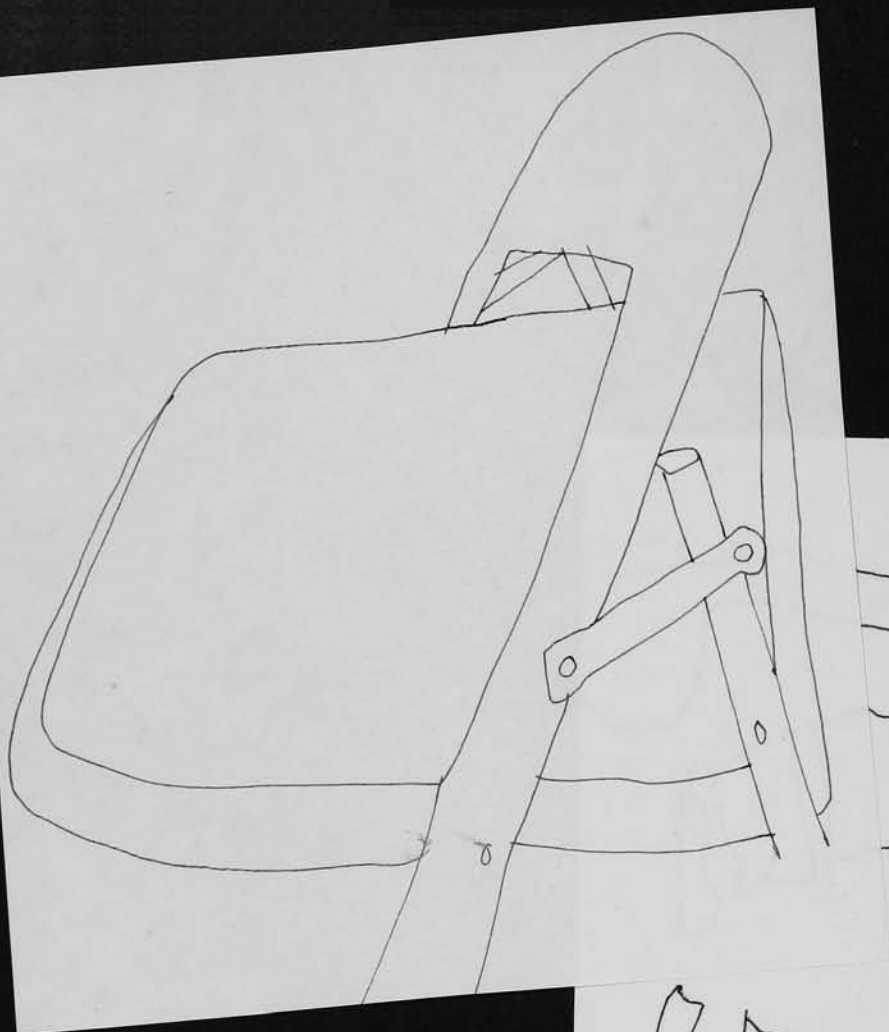
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& PLAIN SET

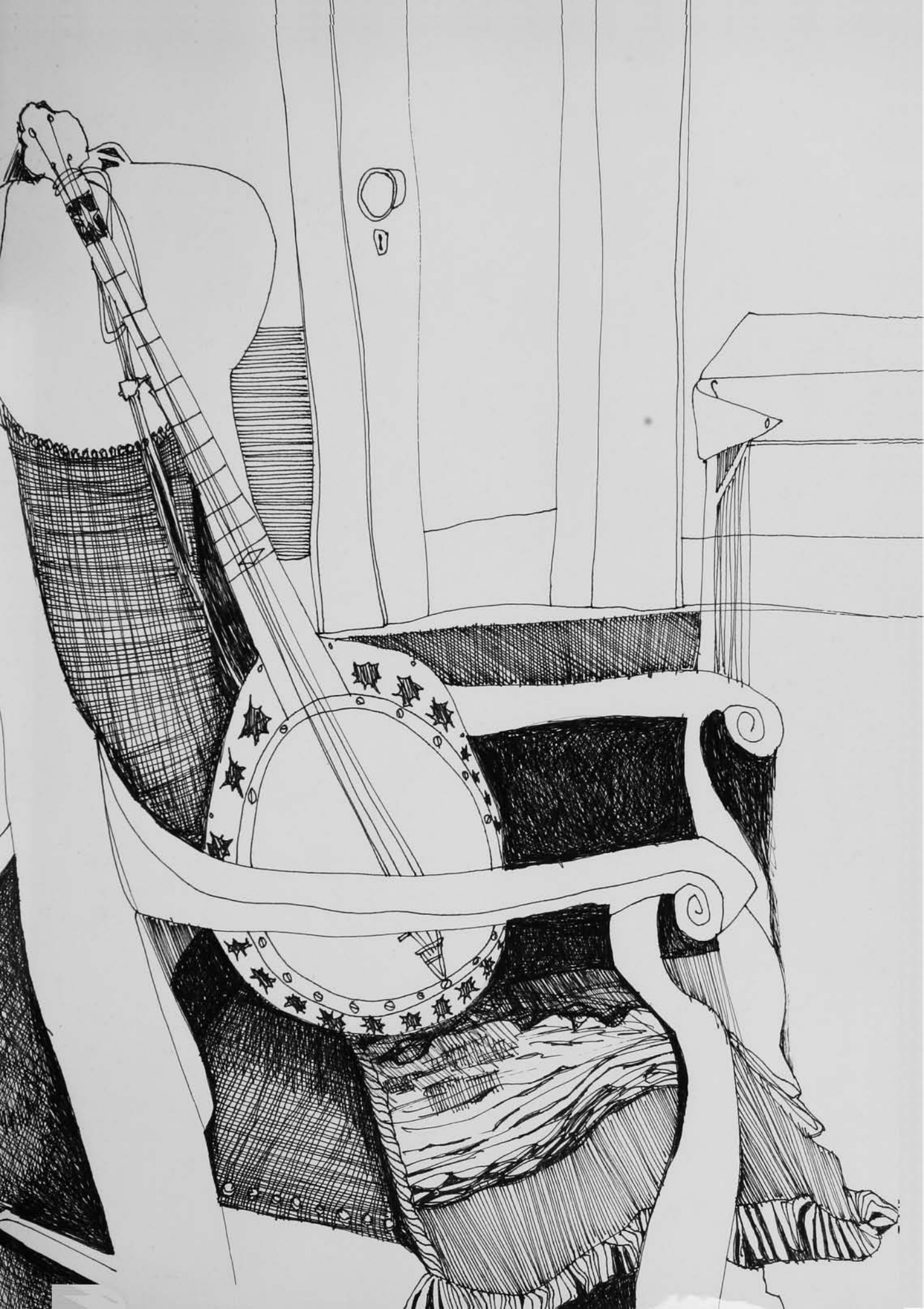
HAIR SHAPING \$2.00
OR CUTTING

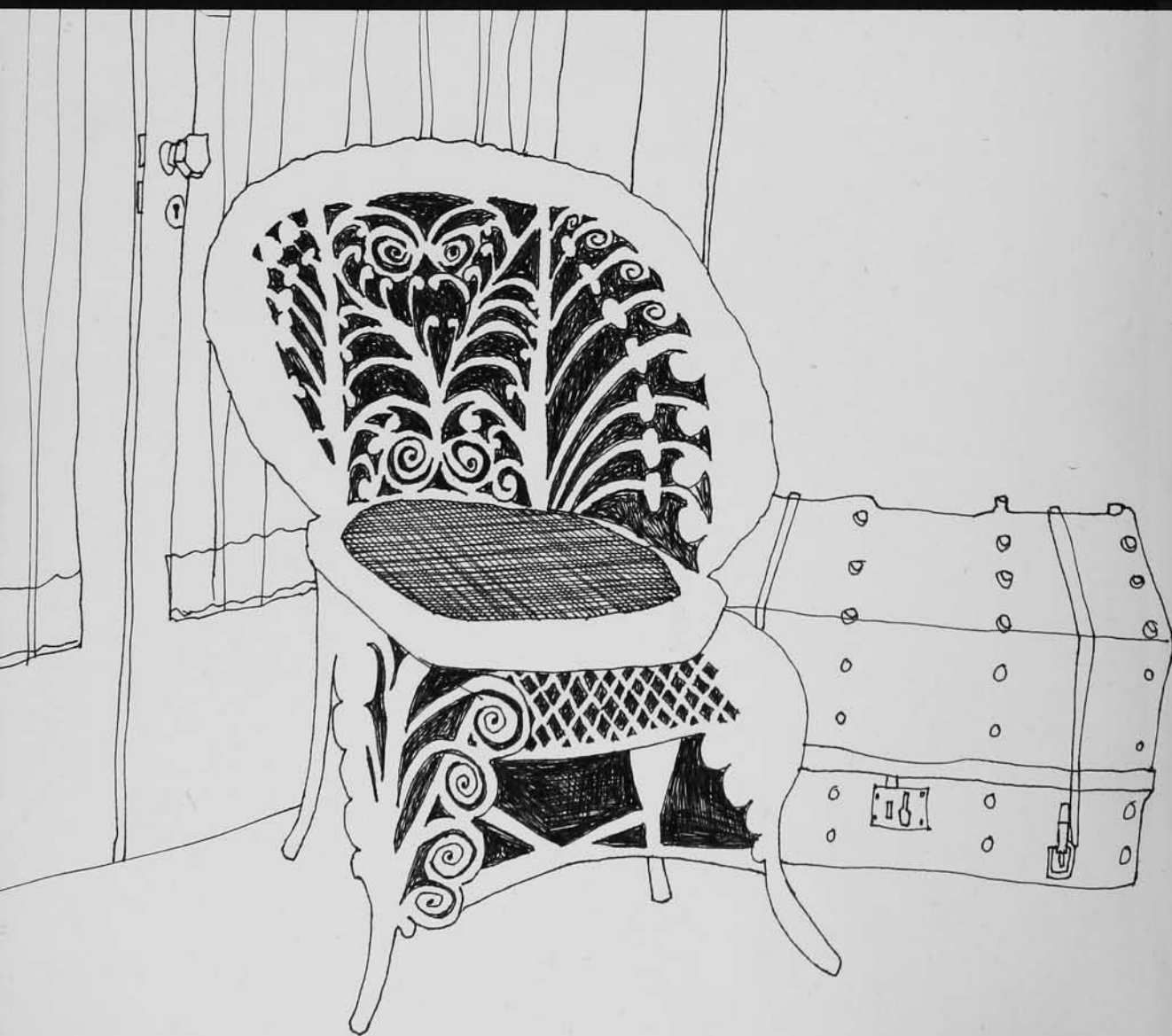
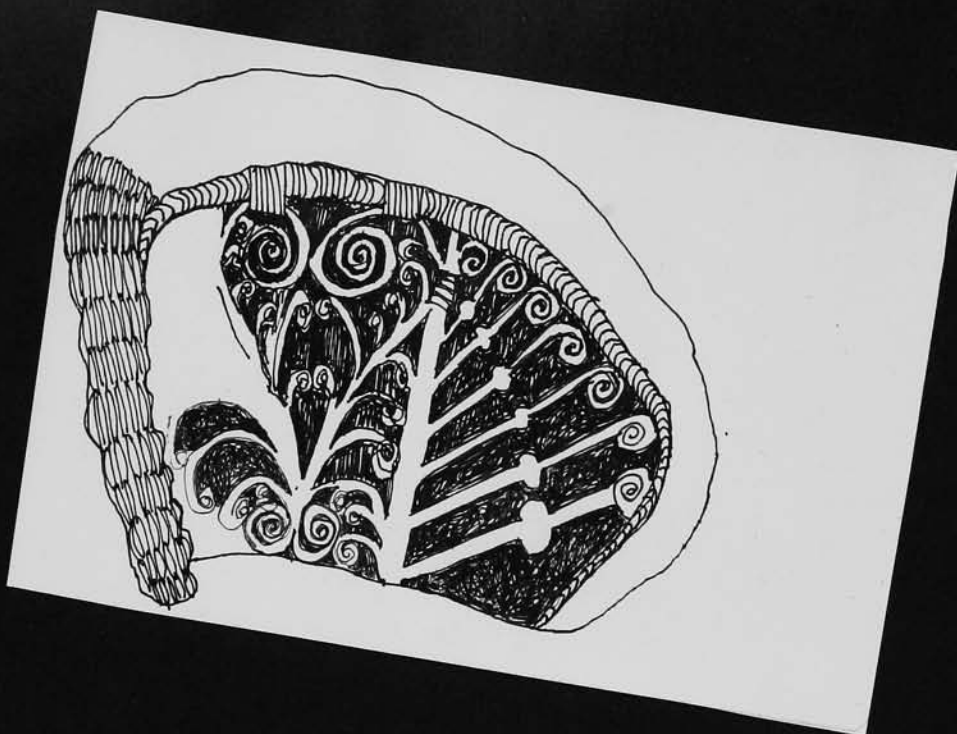
SHAMPOO \$2.00
& STYLING R.

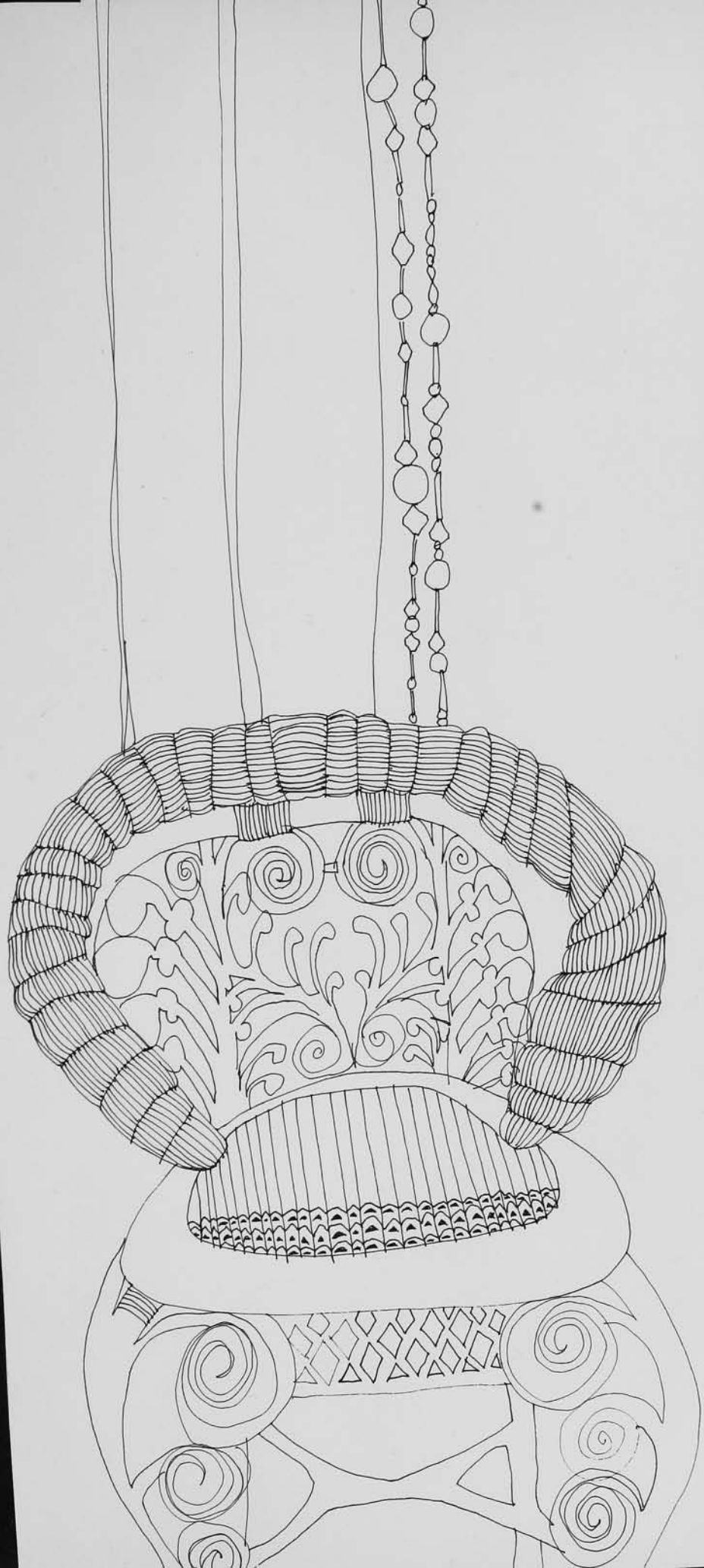


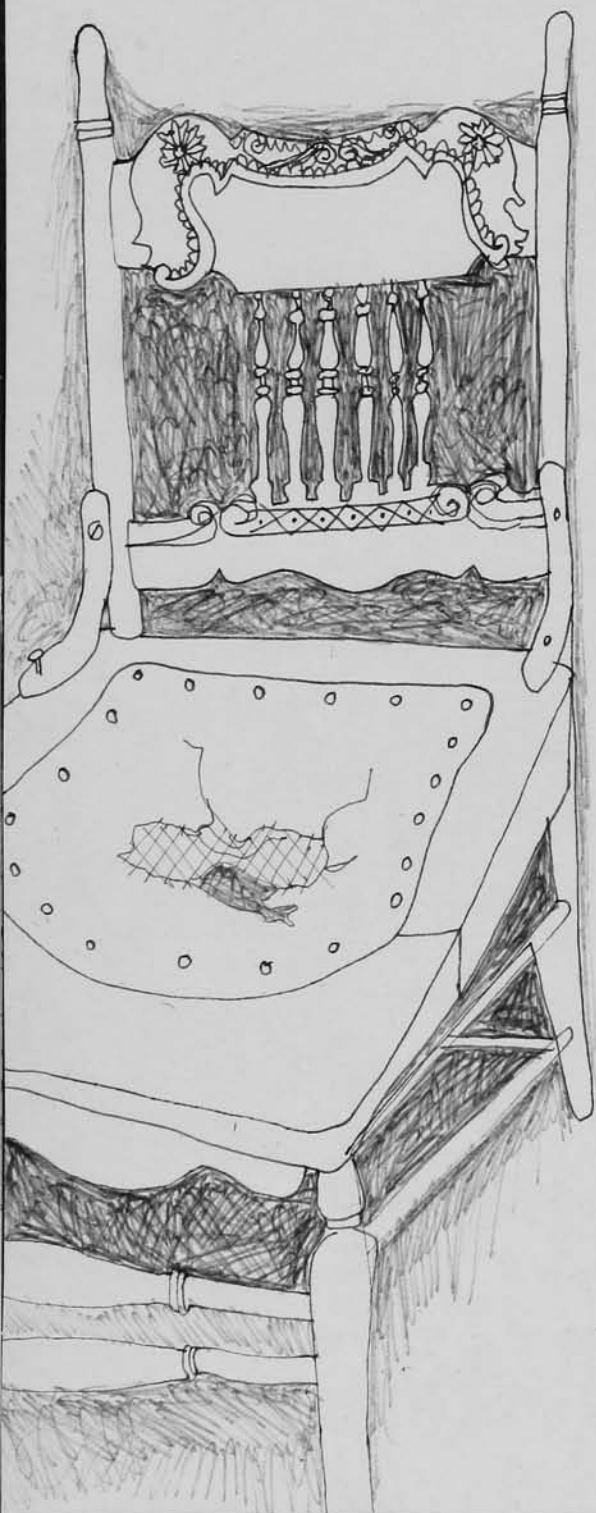


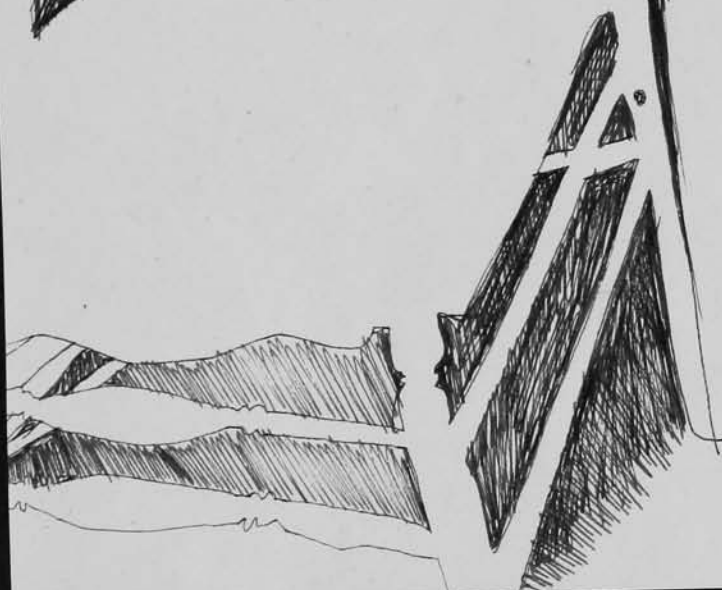
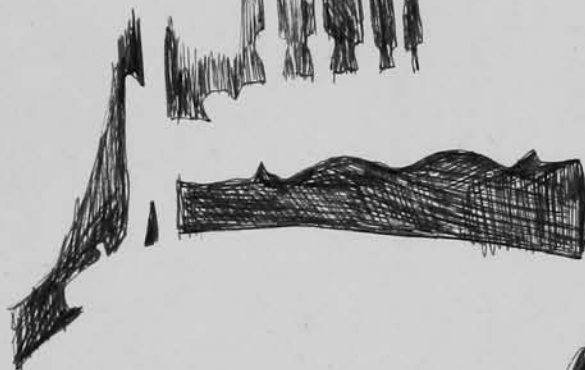
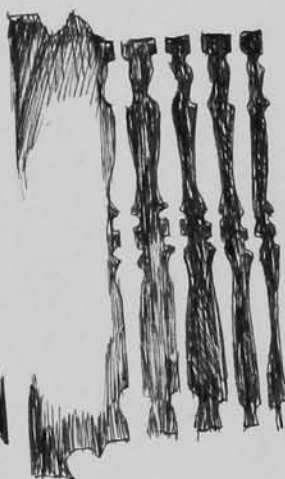
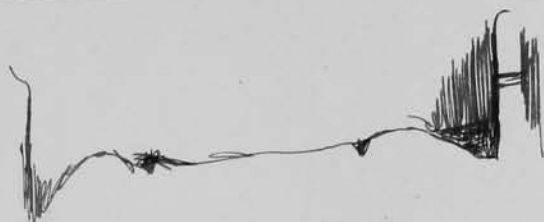


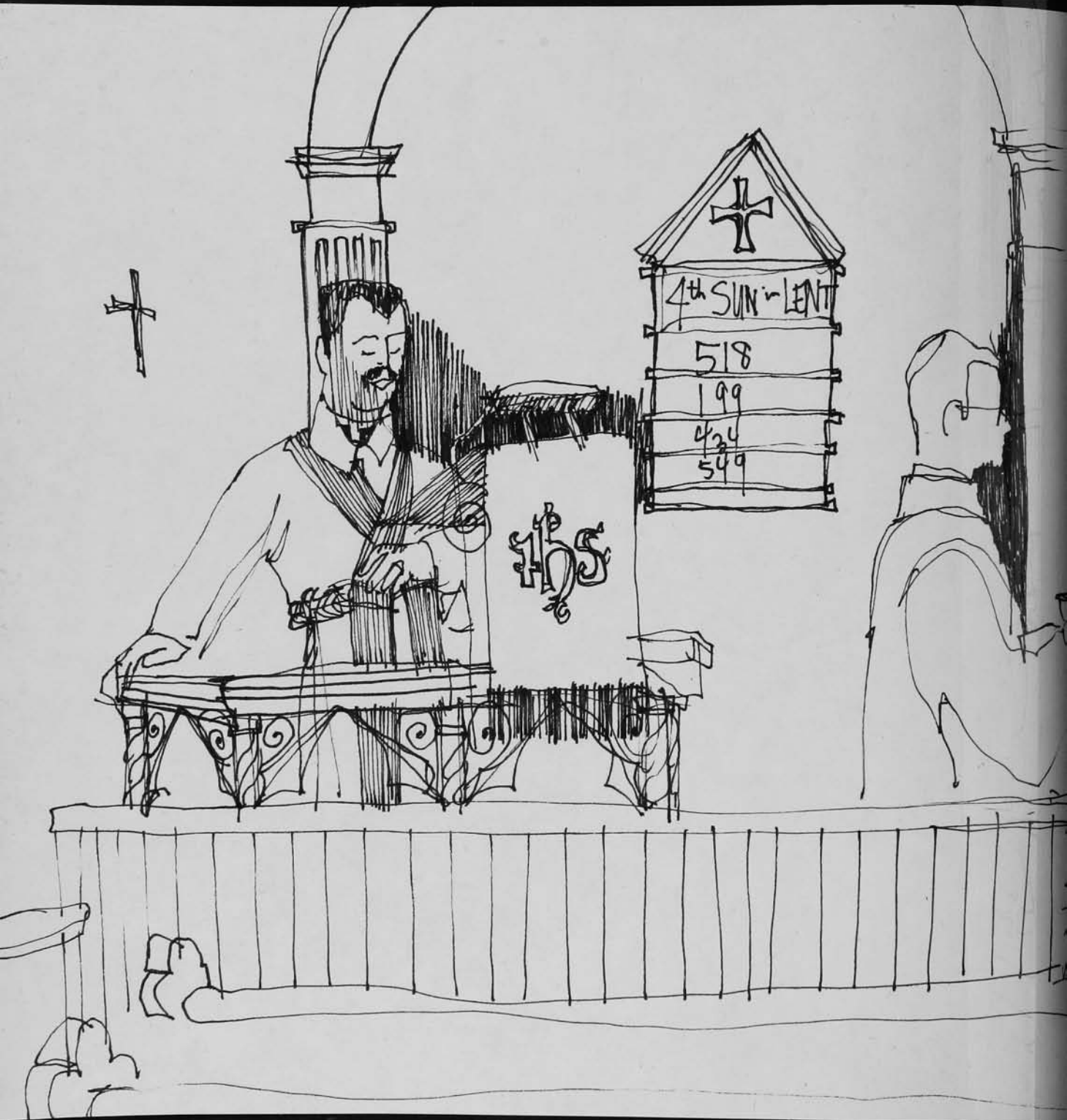












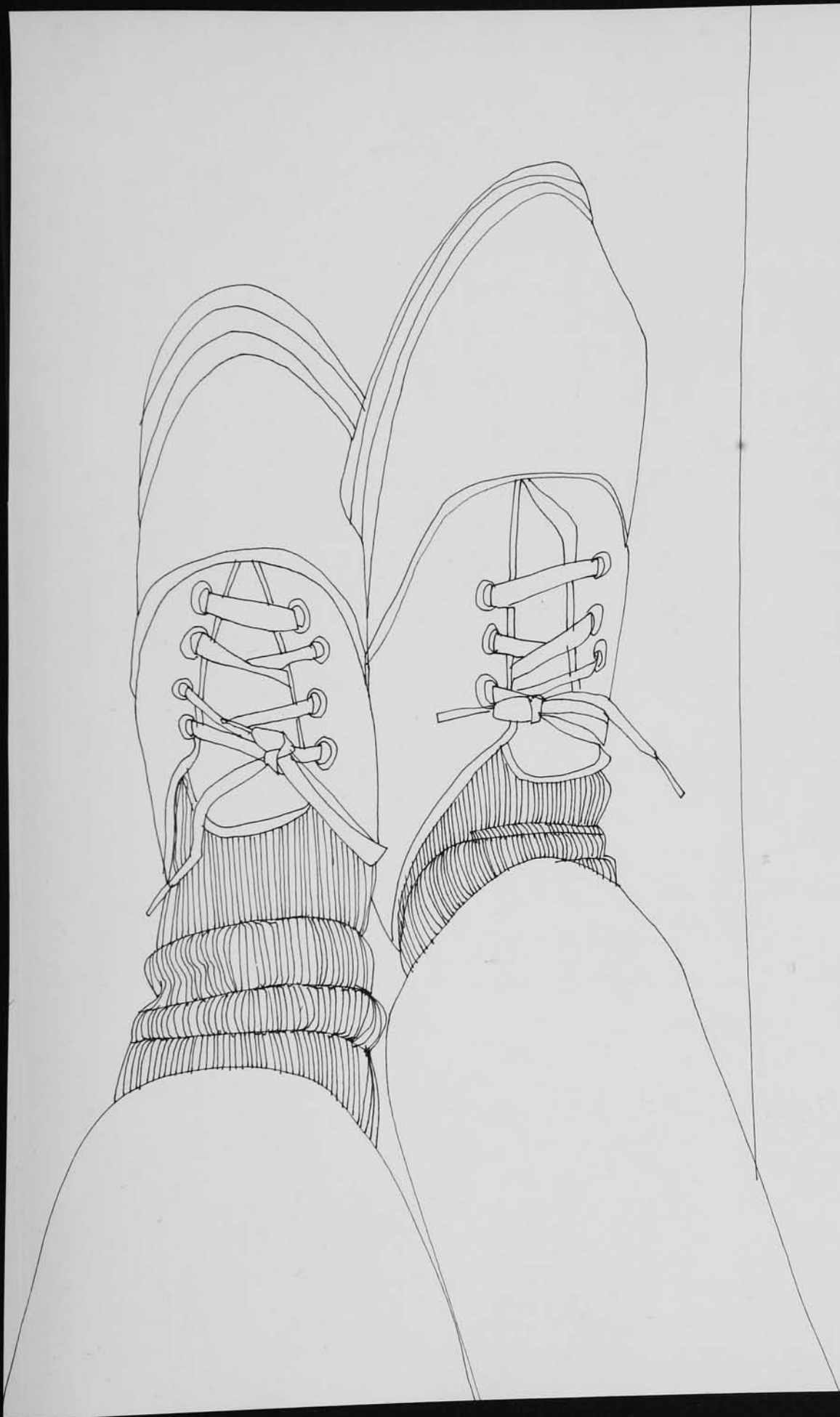








Kingland

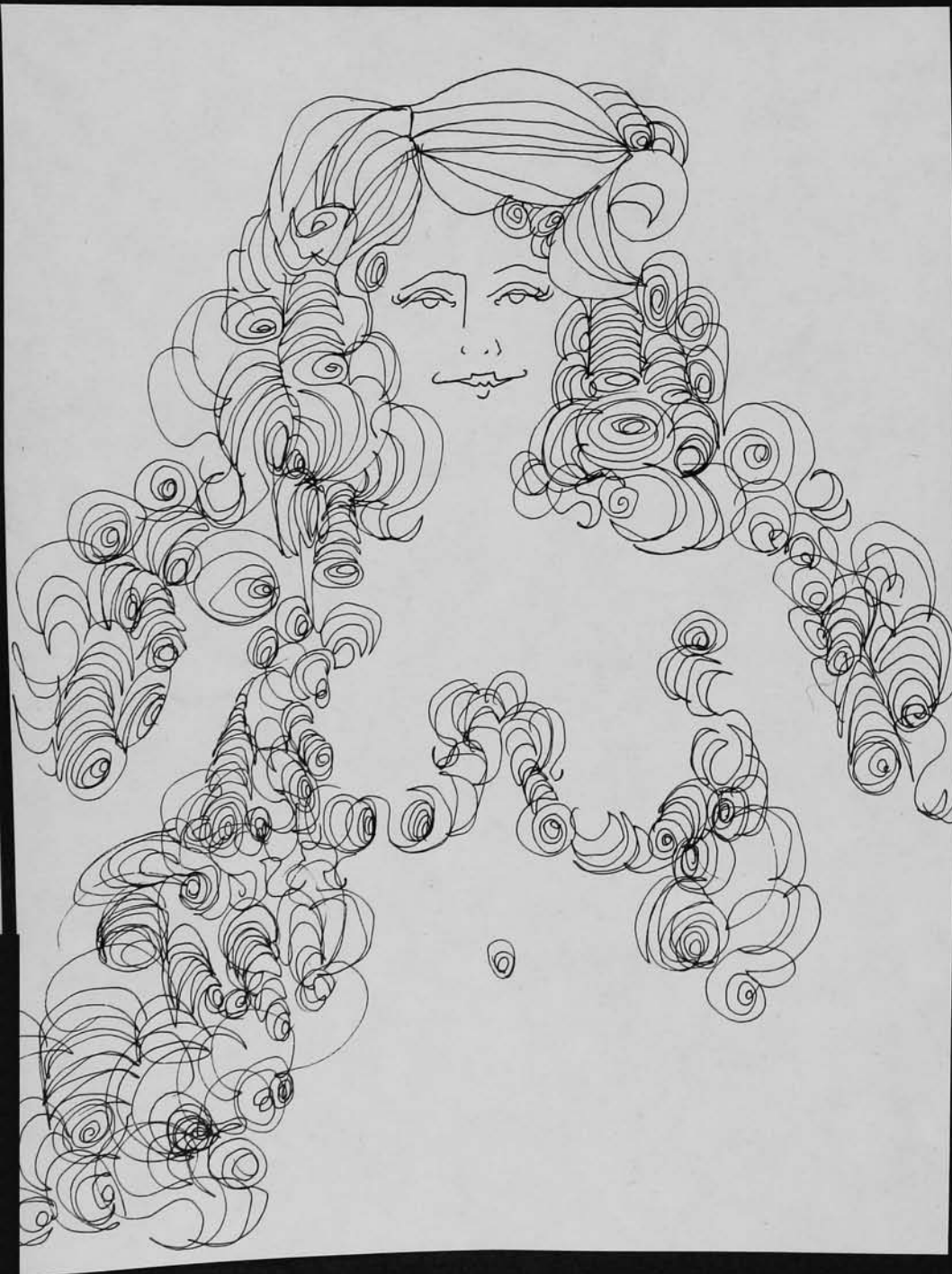


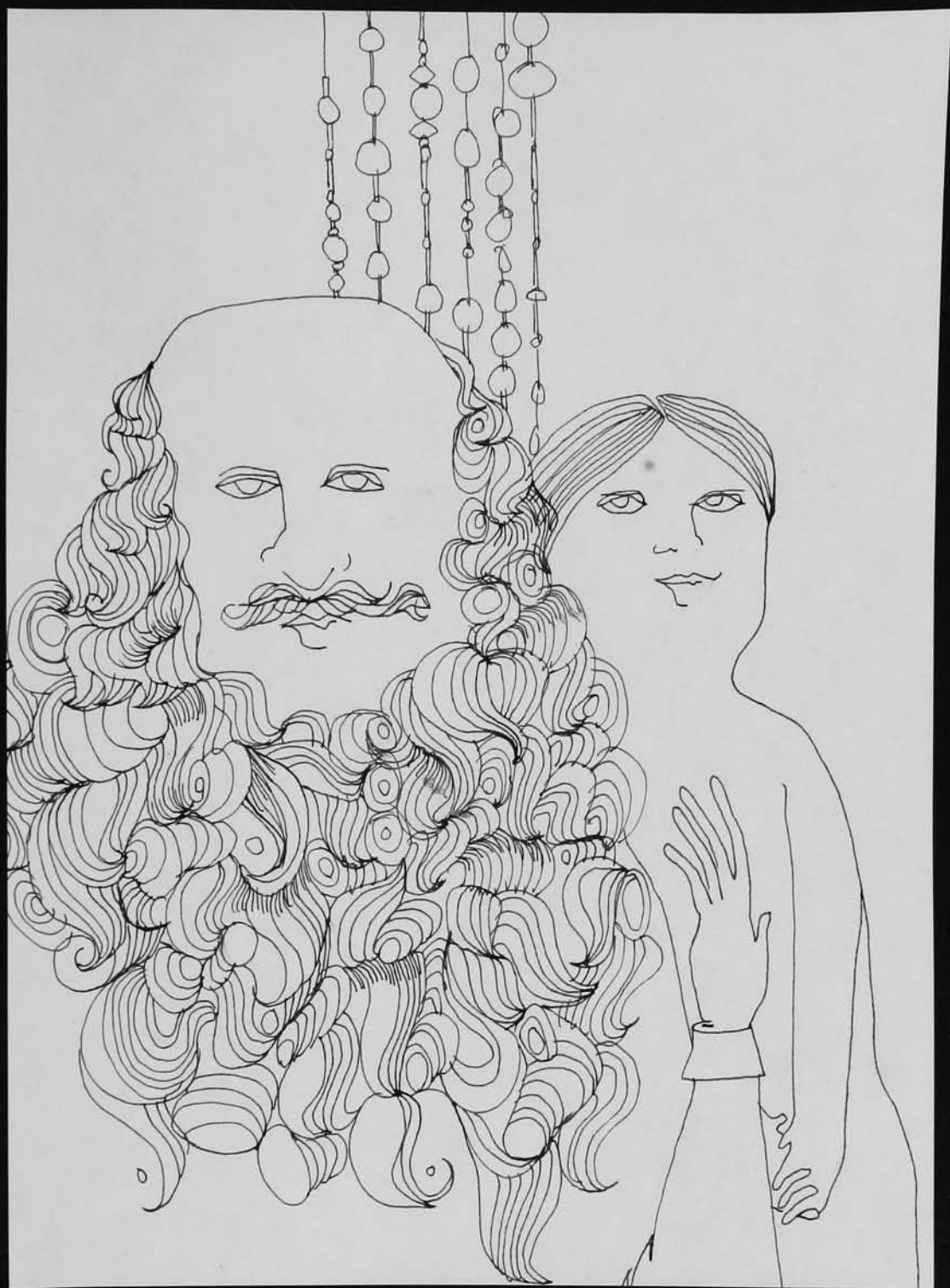












by Harris
Modern Jaque Composer

1885
Symphony
Garonin Weinberg
Schwender
da dualestij
poppipi
Polka &
Jaque

Impresario
Museum
Talent Scout







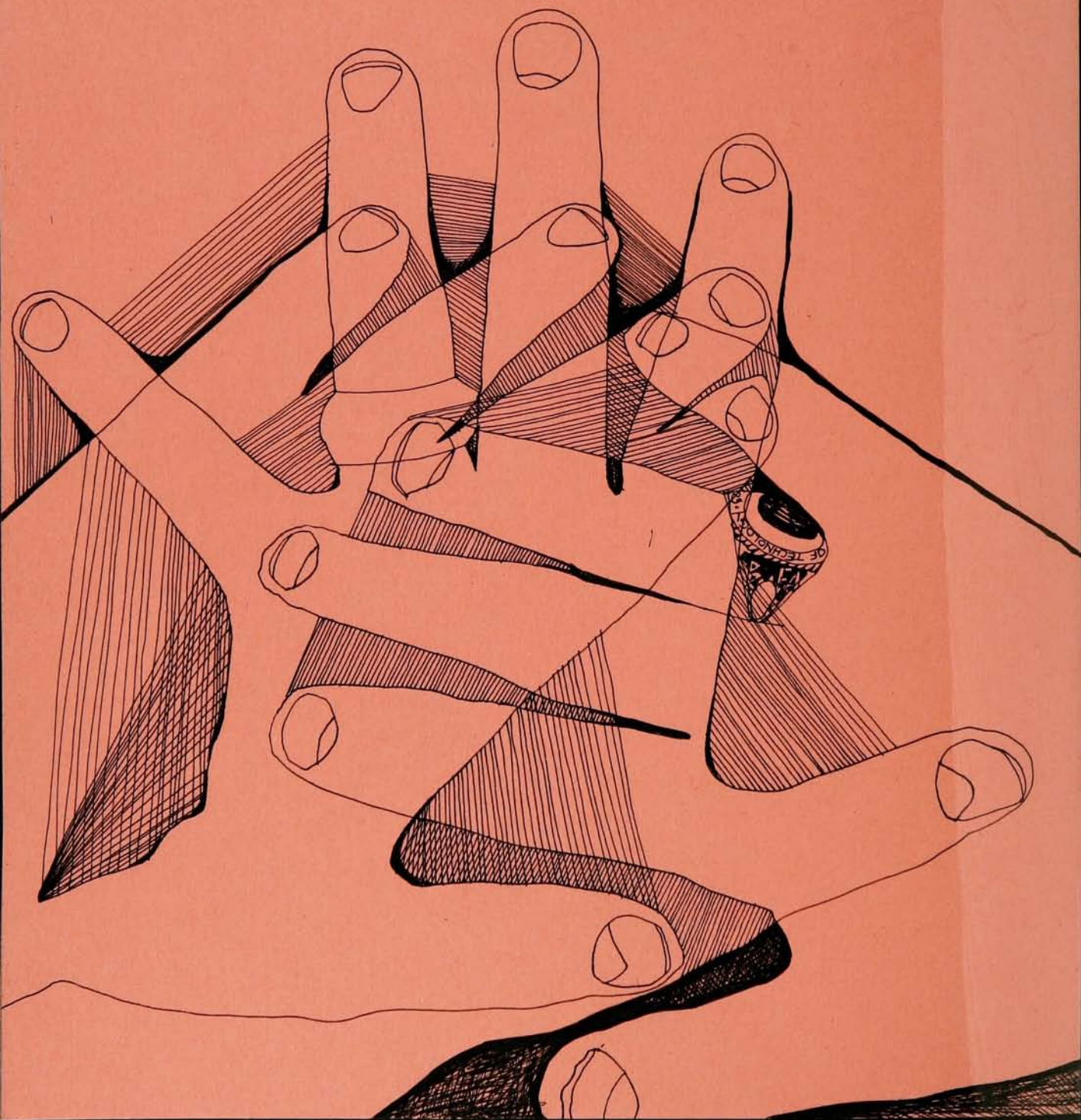


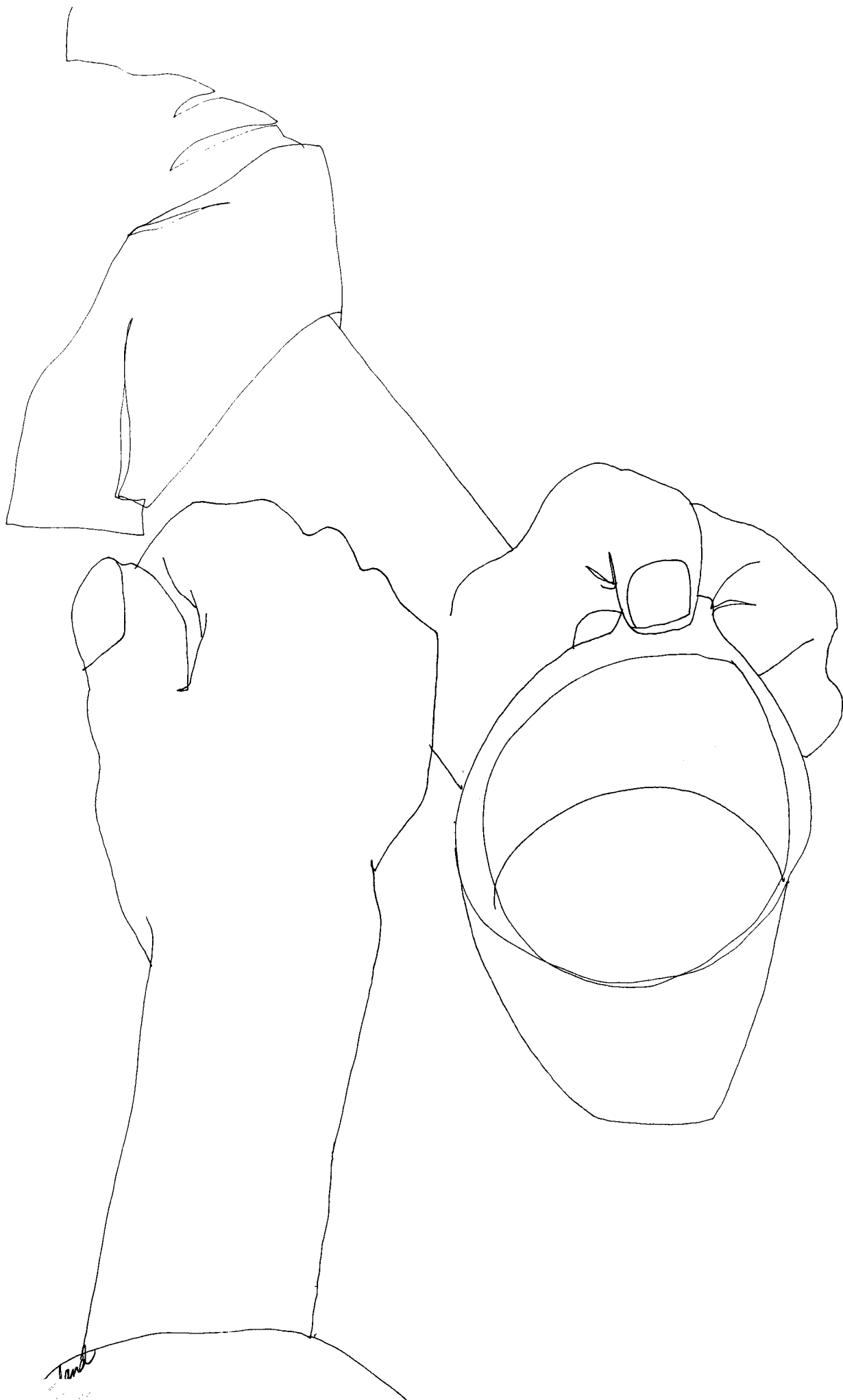


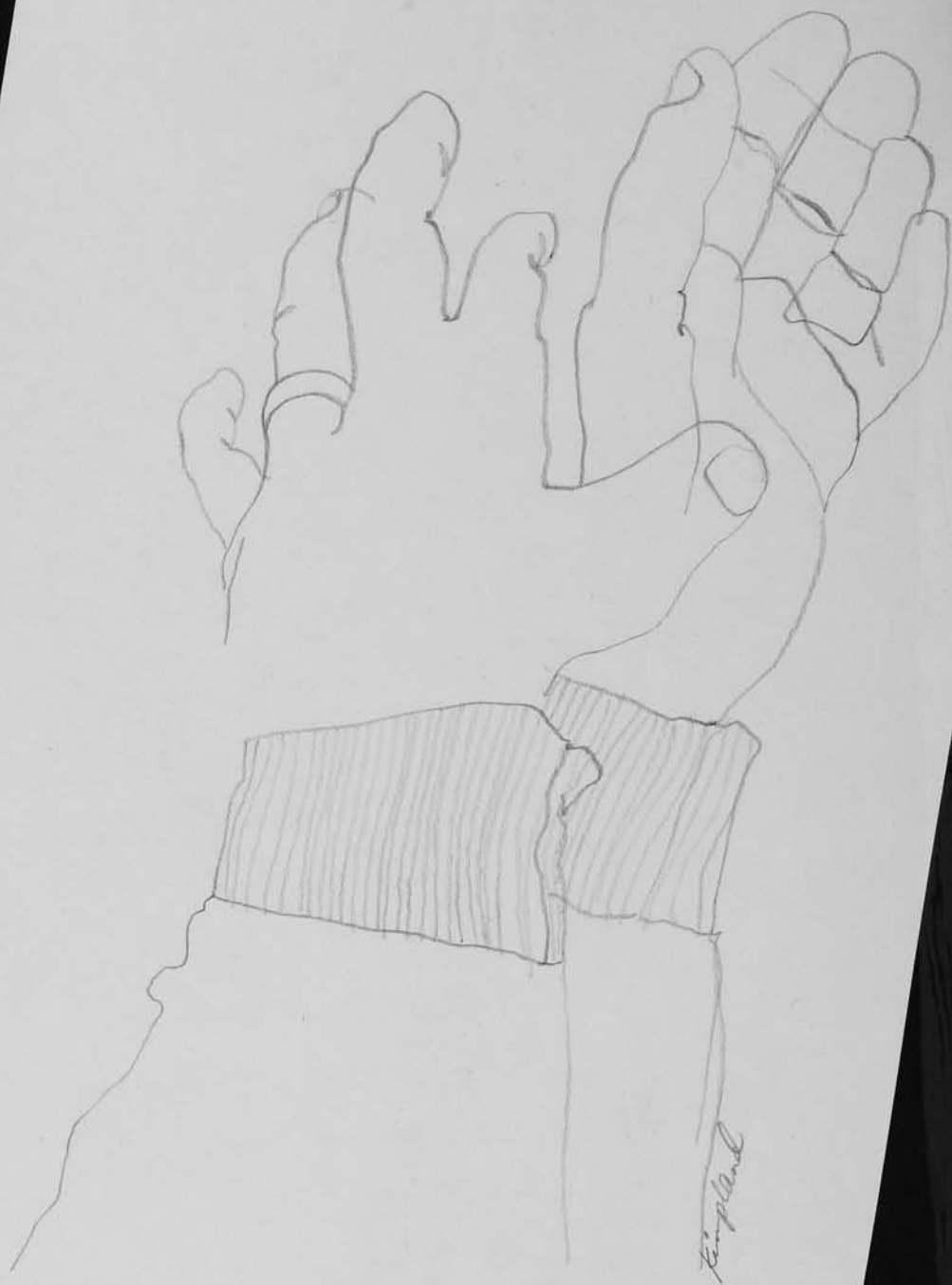




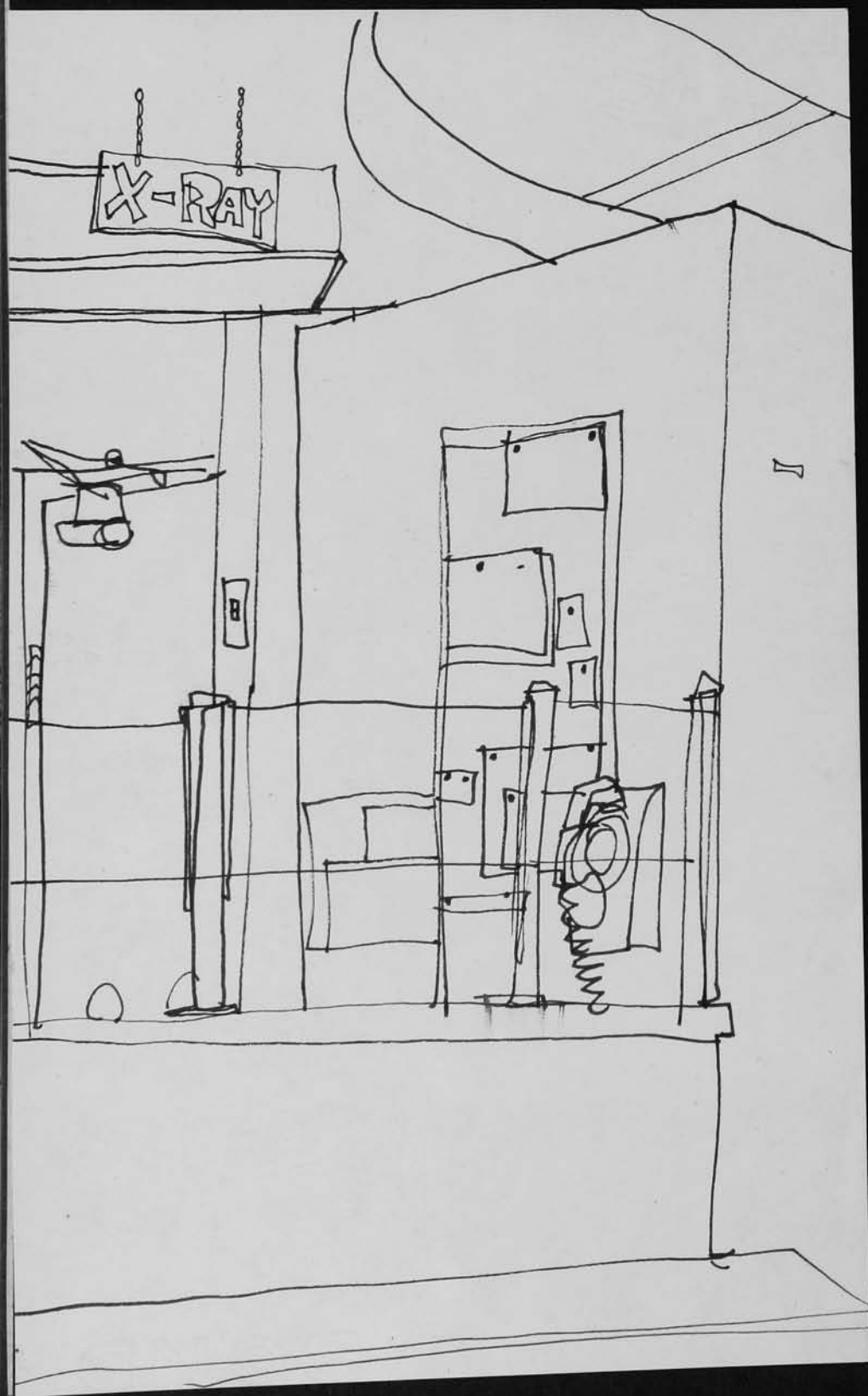












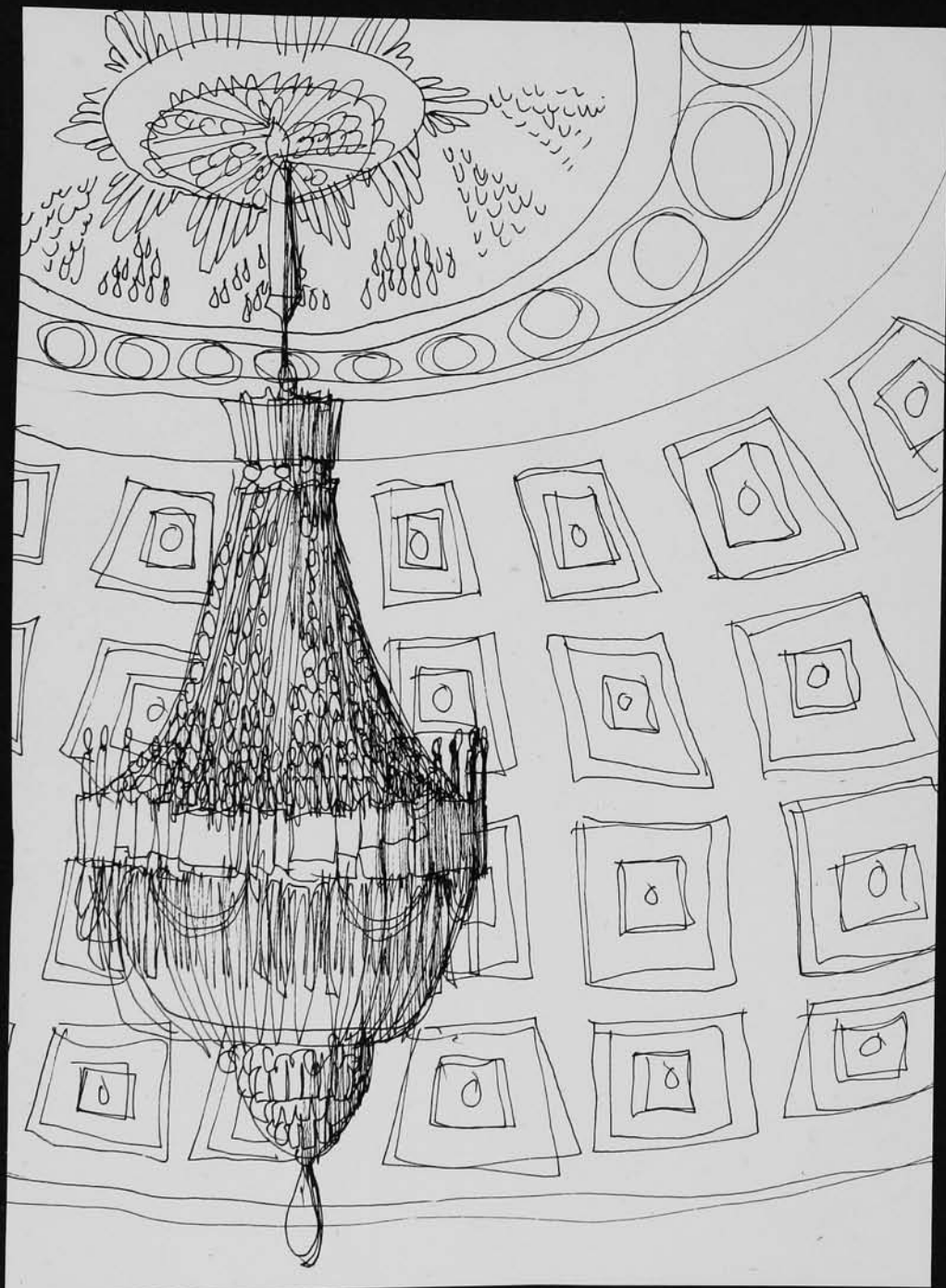


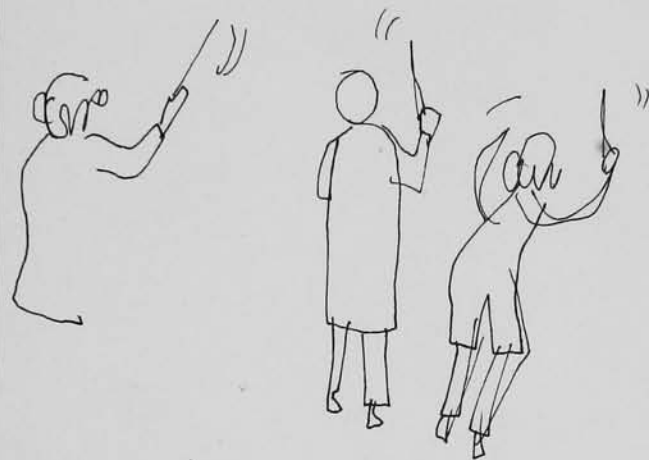


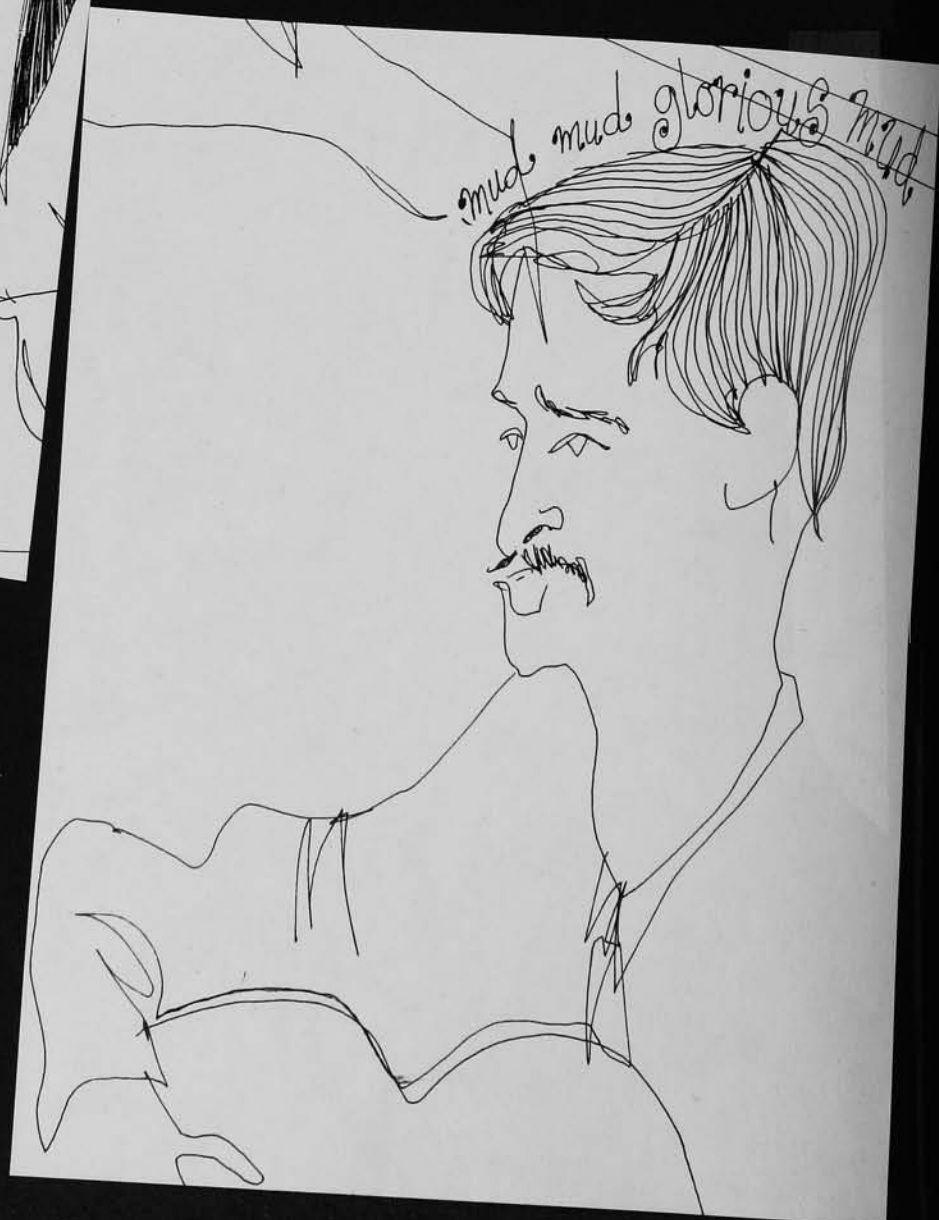








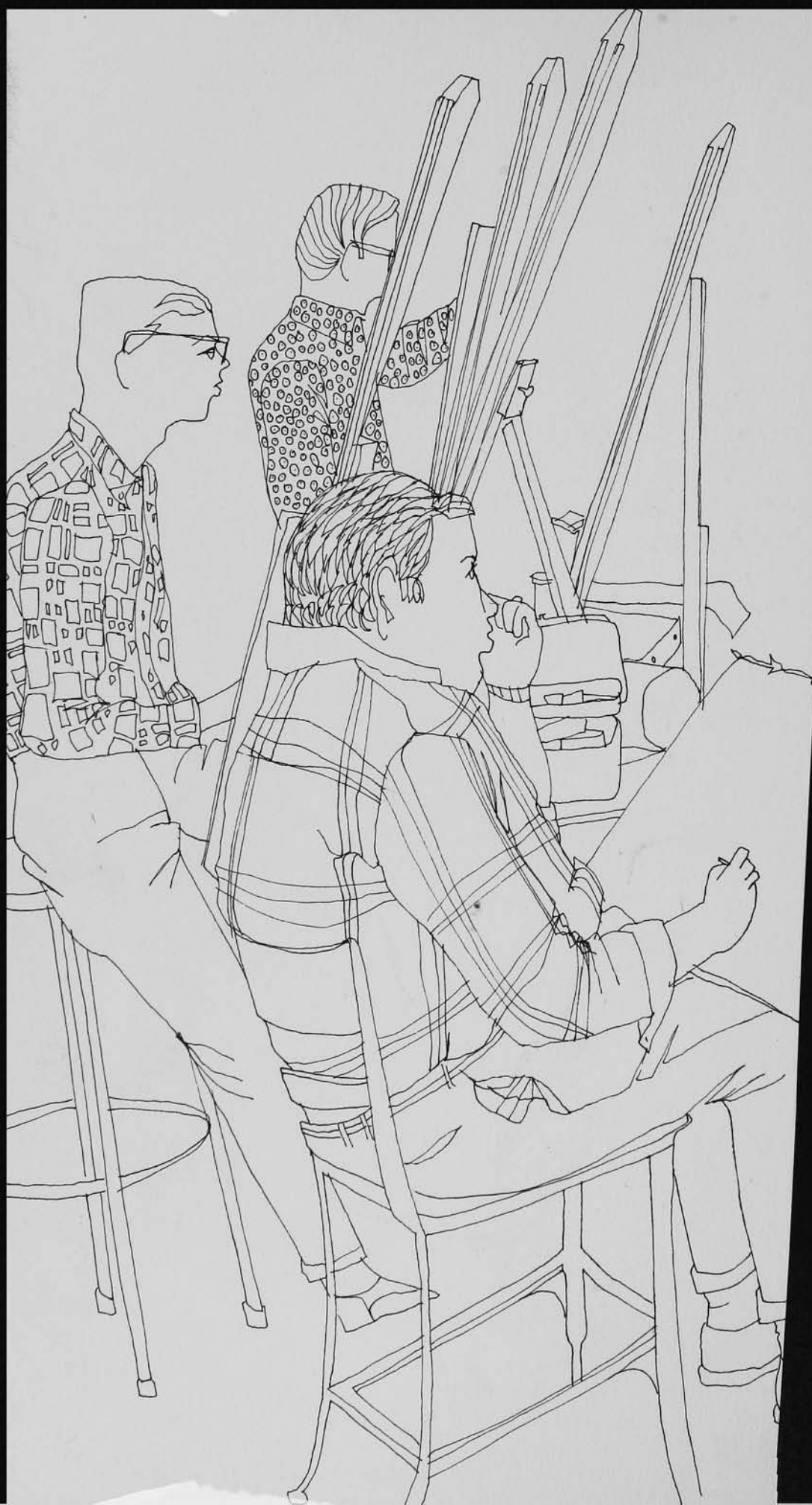








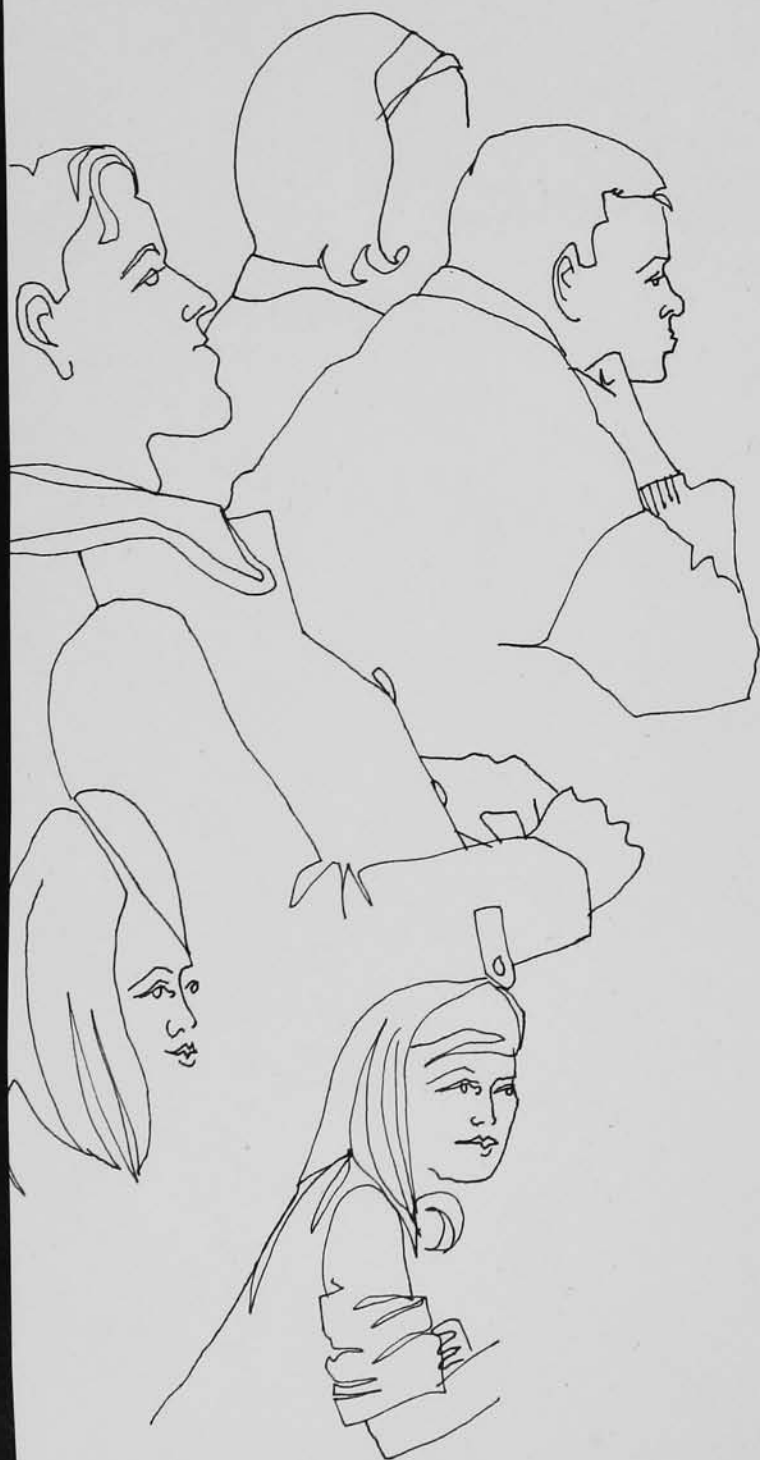








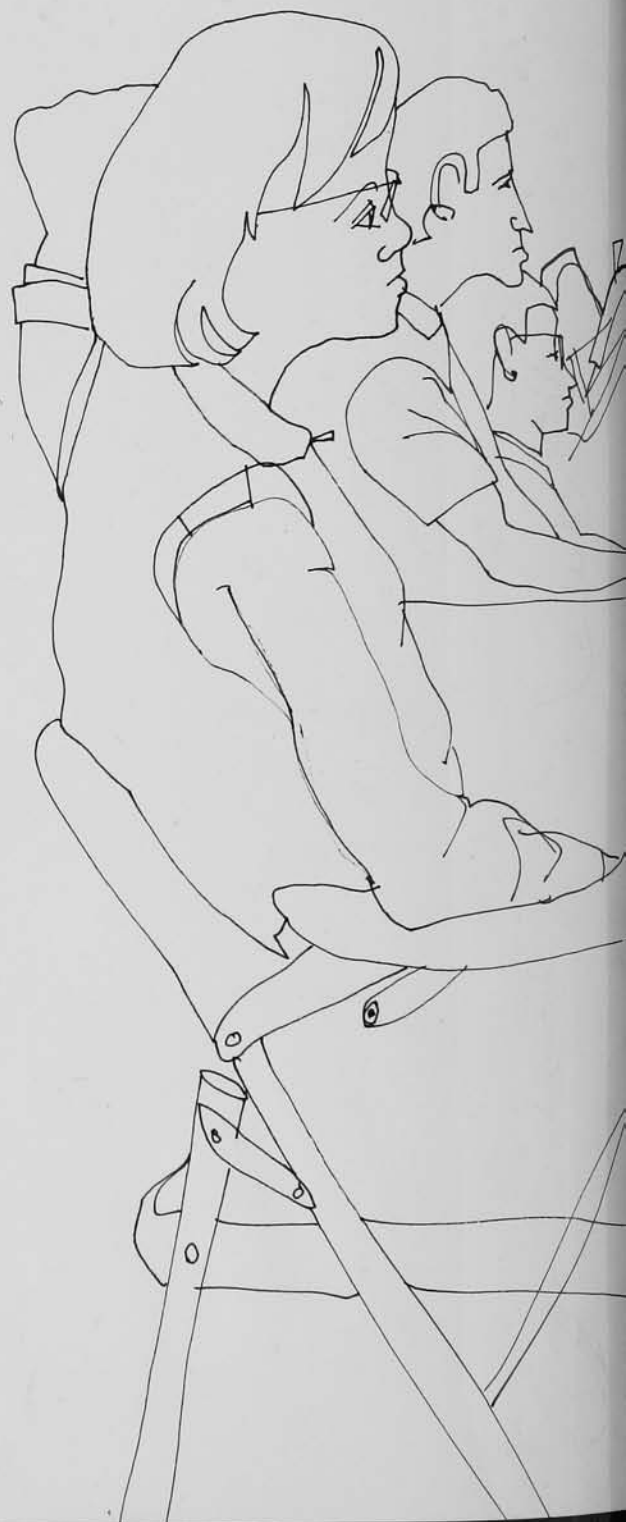
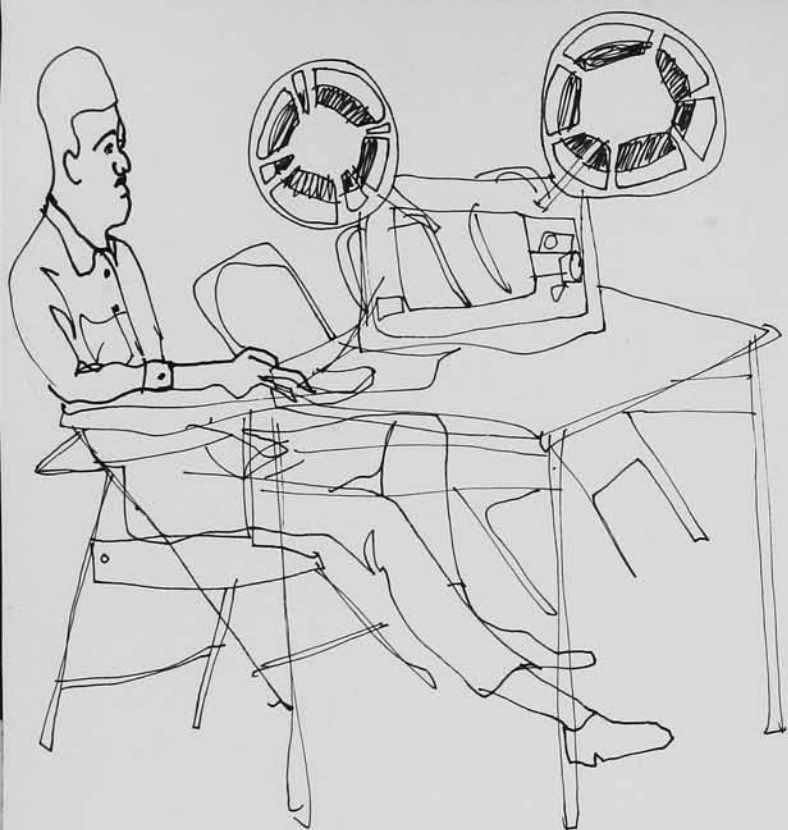








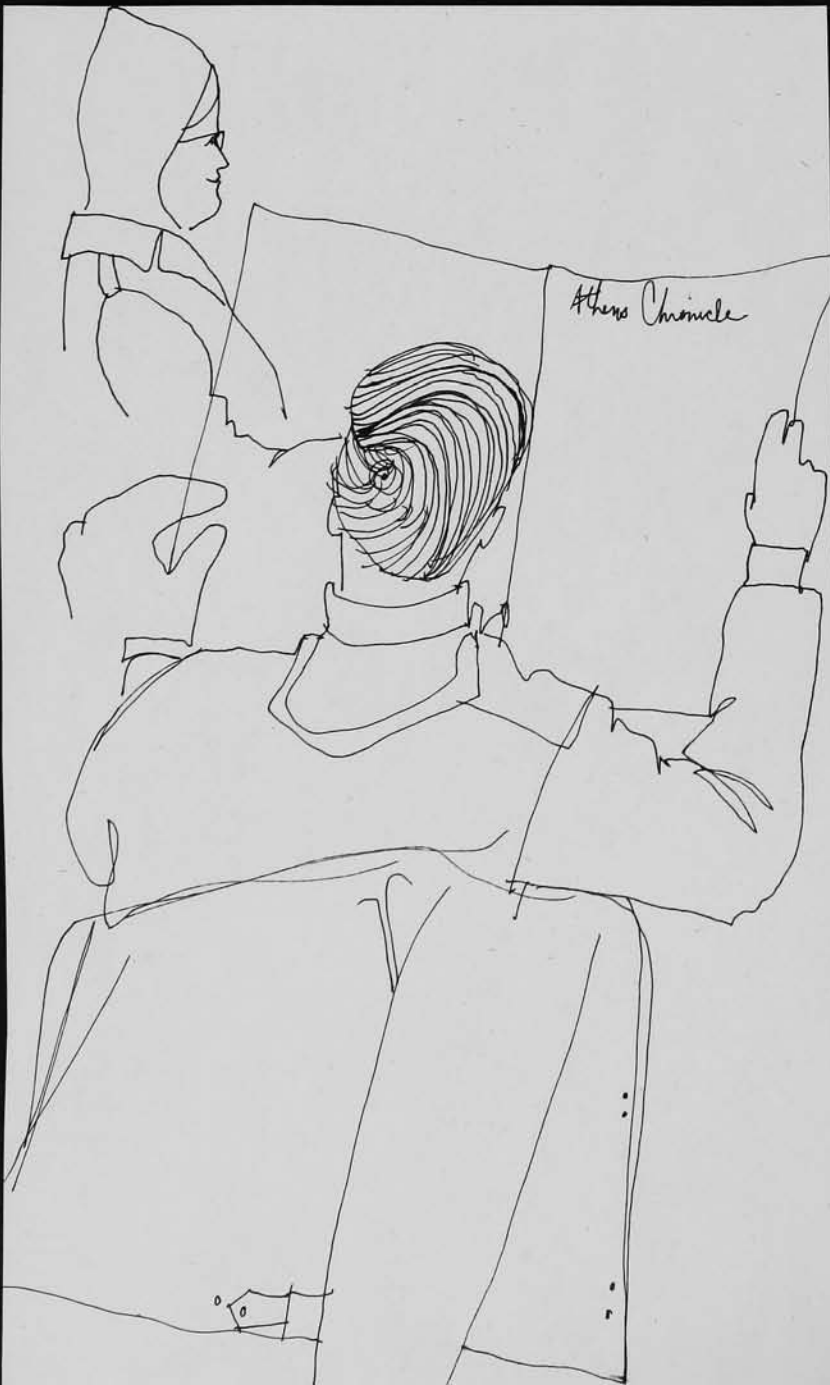








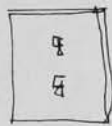
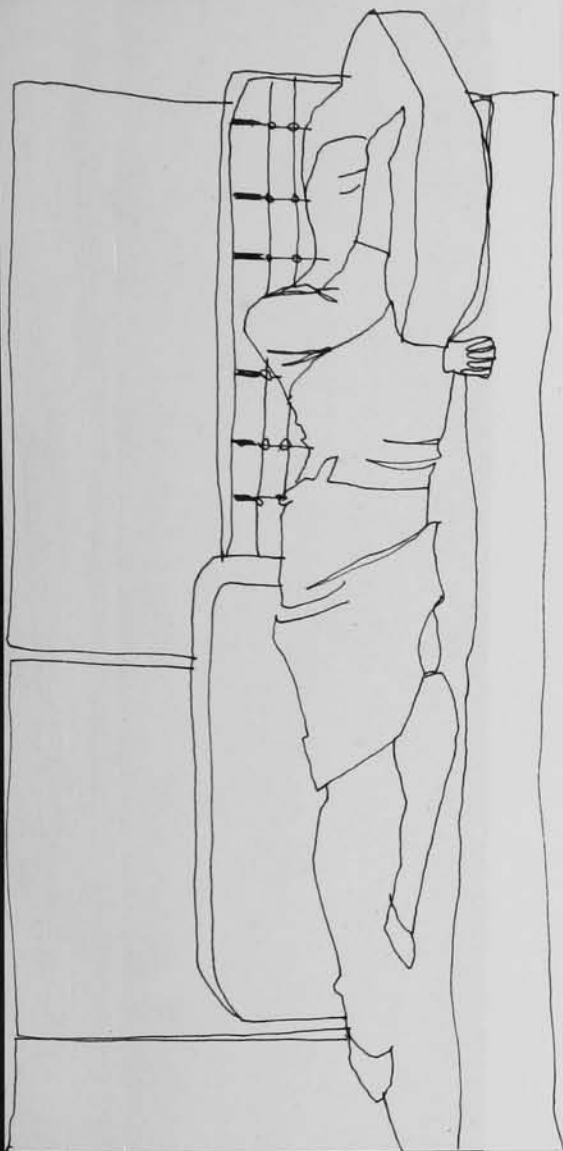


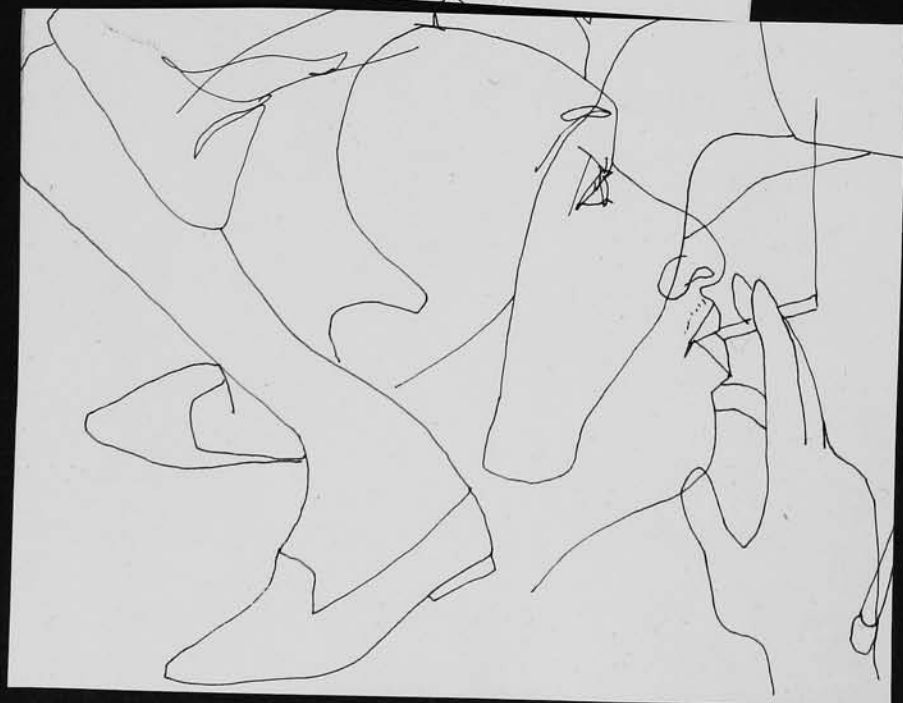




even you would not shirkie's far with his feet as he read on the porch smiling











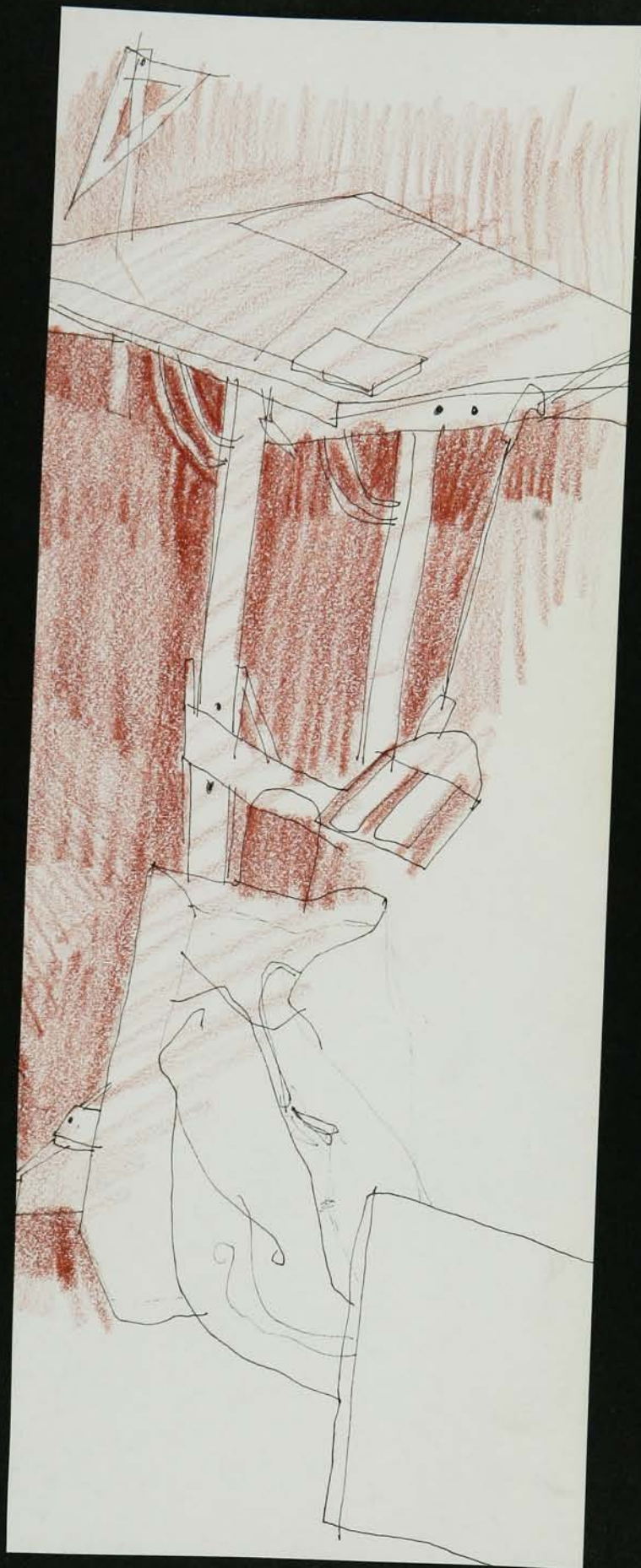




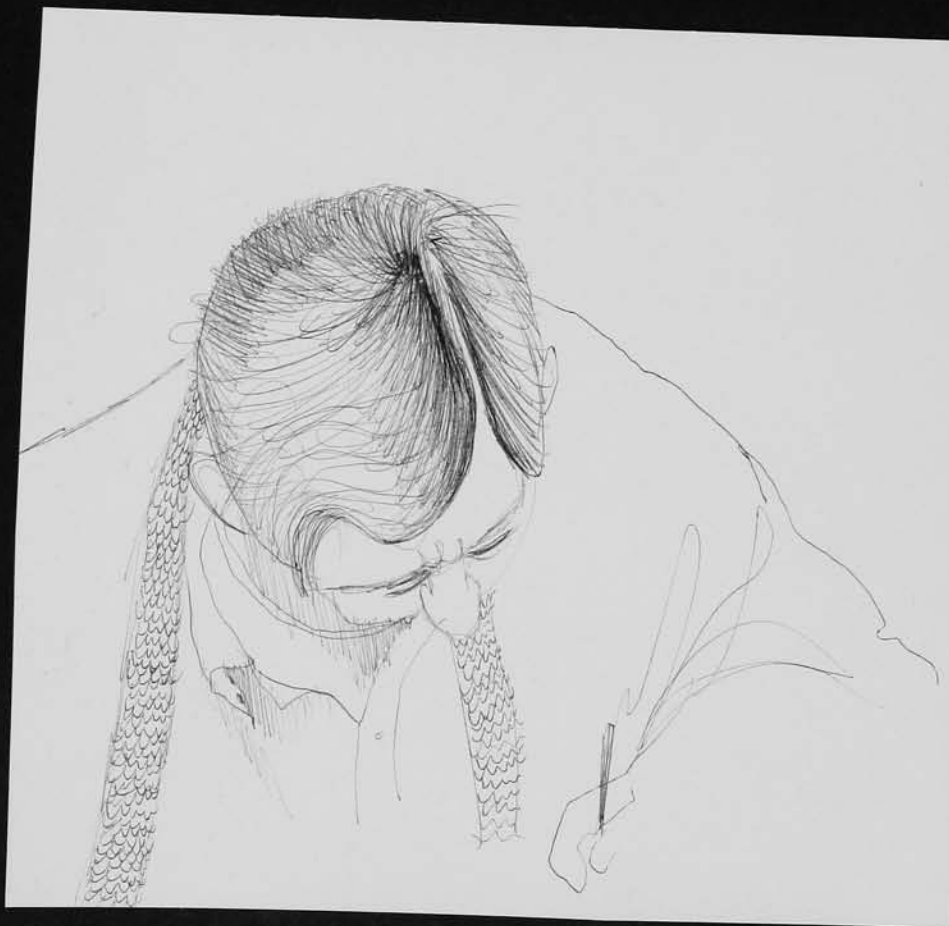


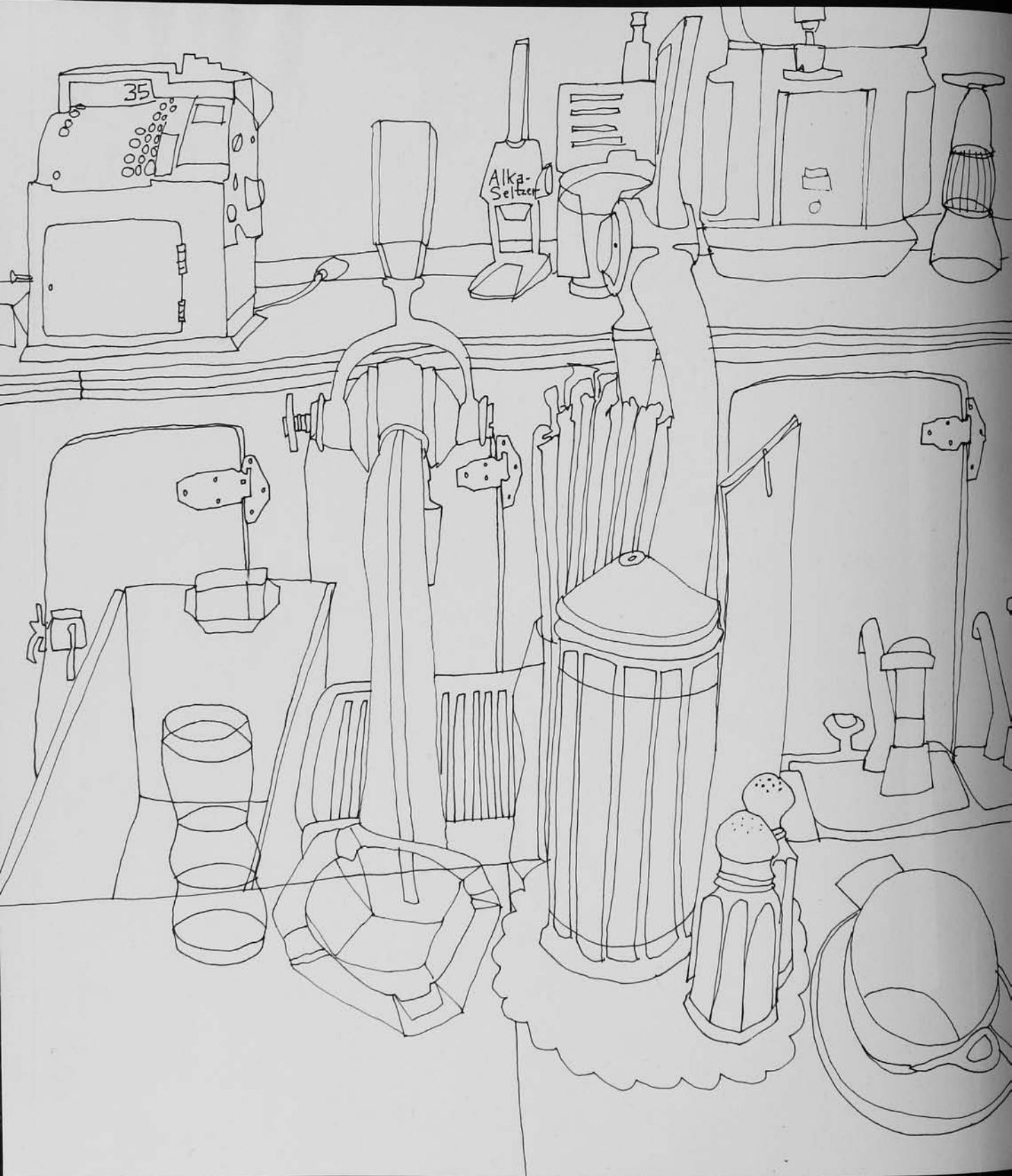


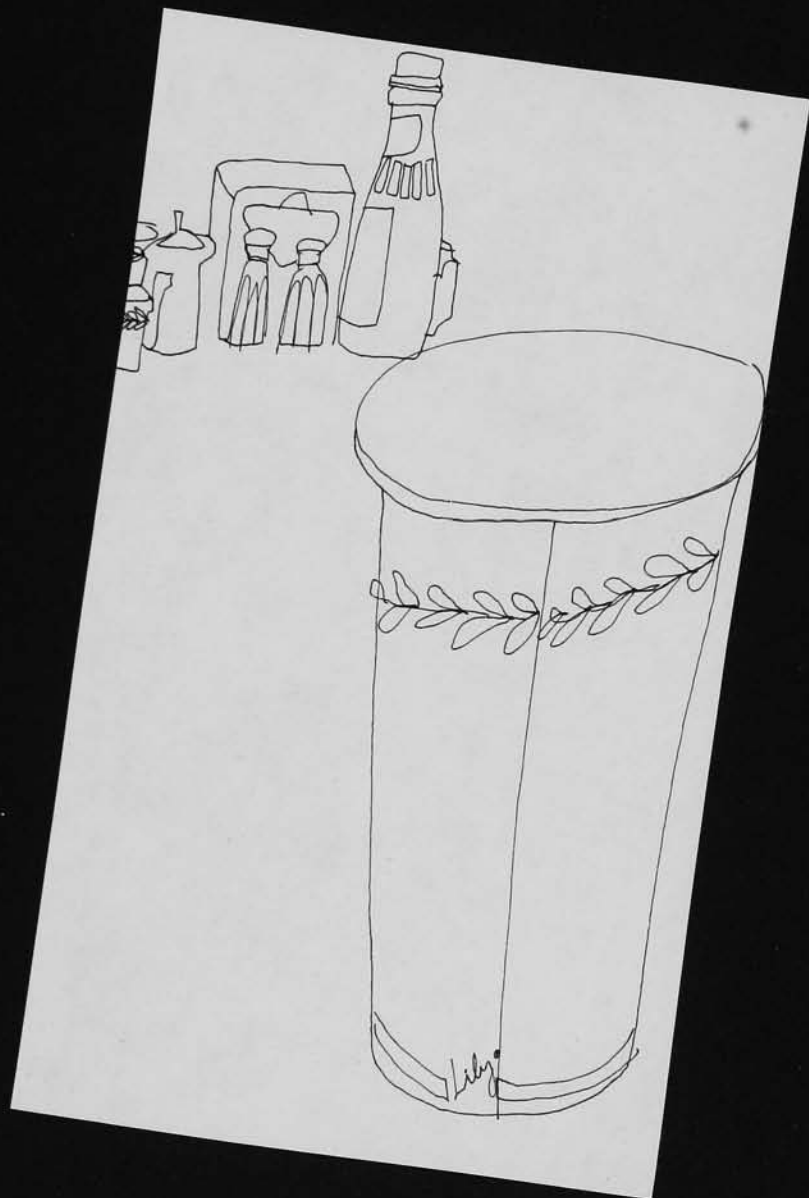














turquoise green

cardboard

PICTURE PUZZLE yellow

SINGER

gold

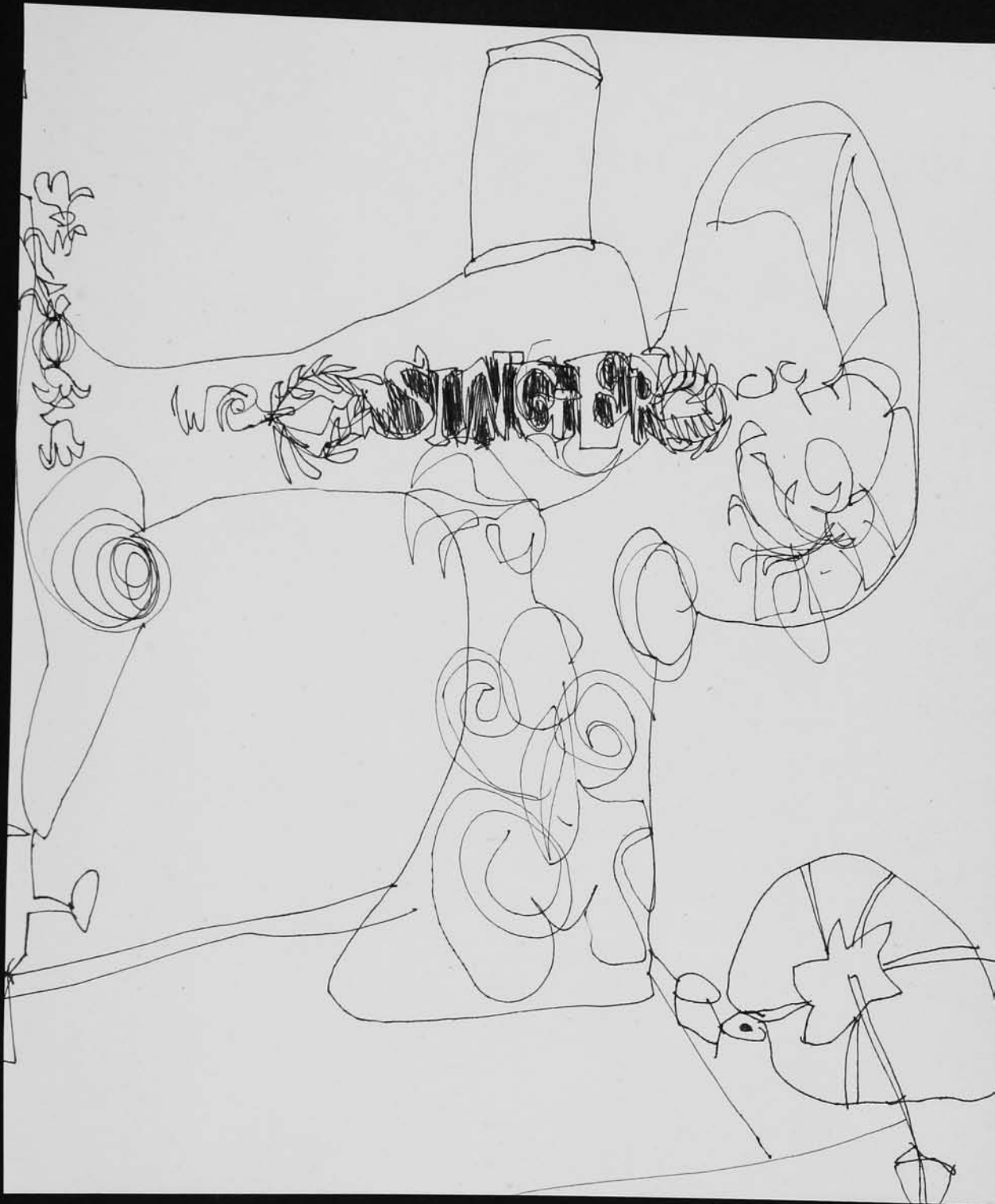
red, gold, green trim

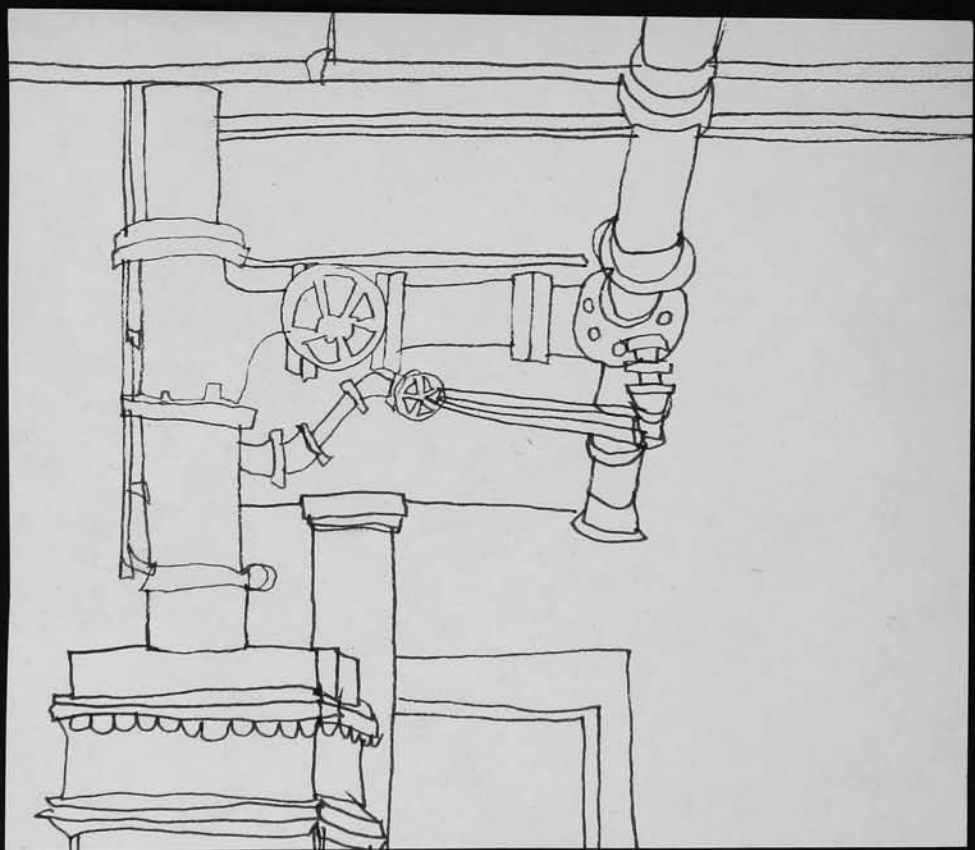
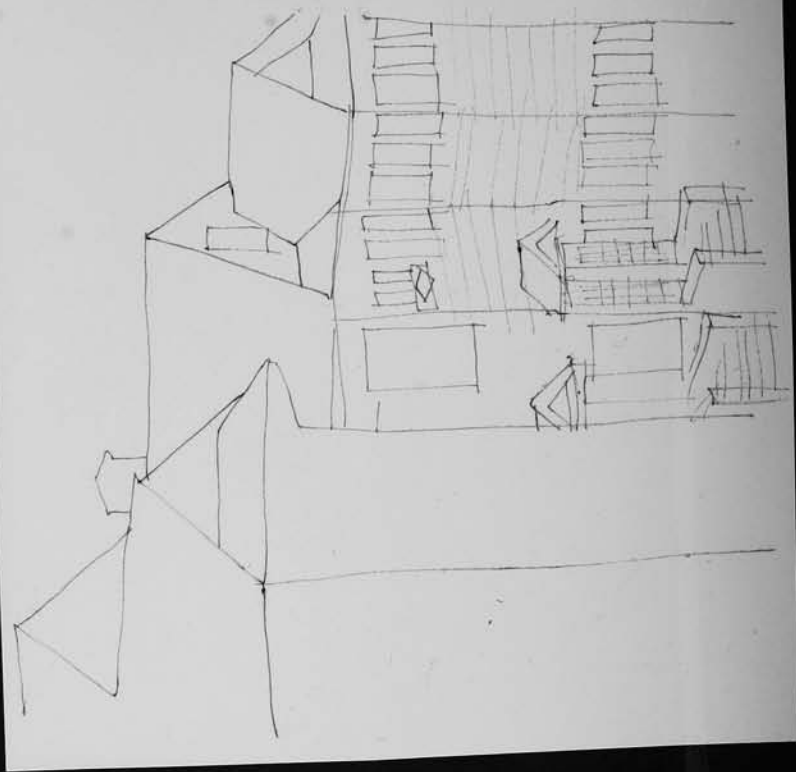
brown wood stain

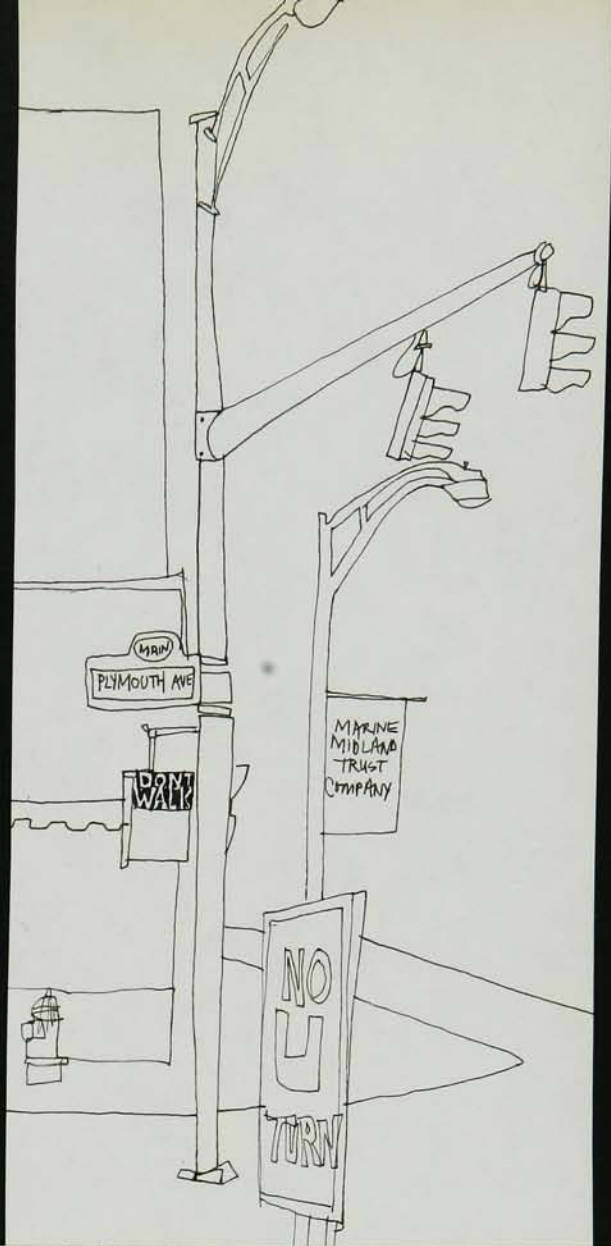
white cream

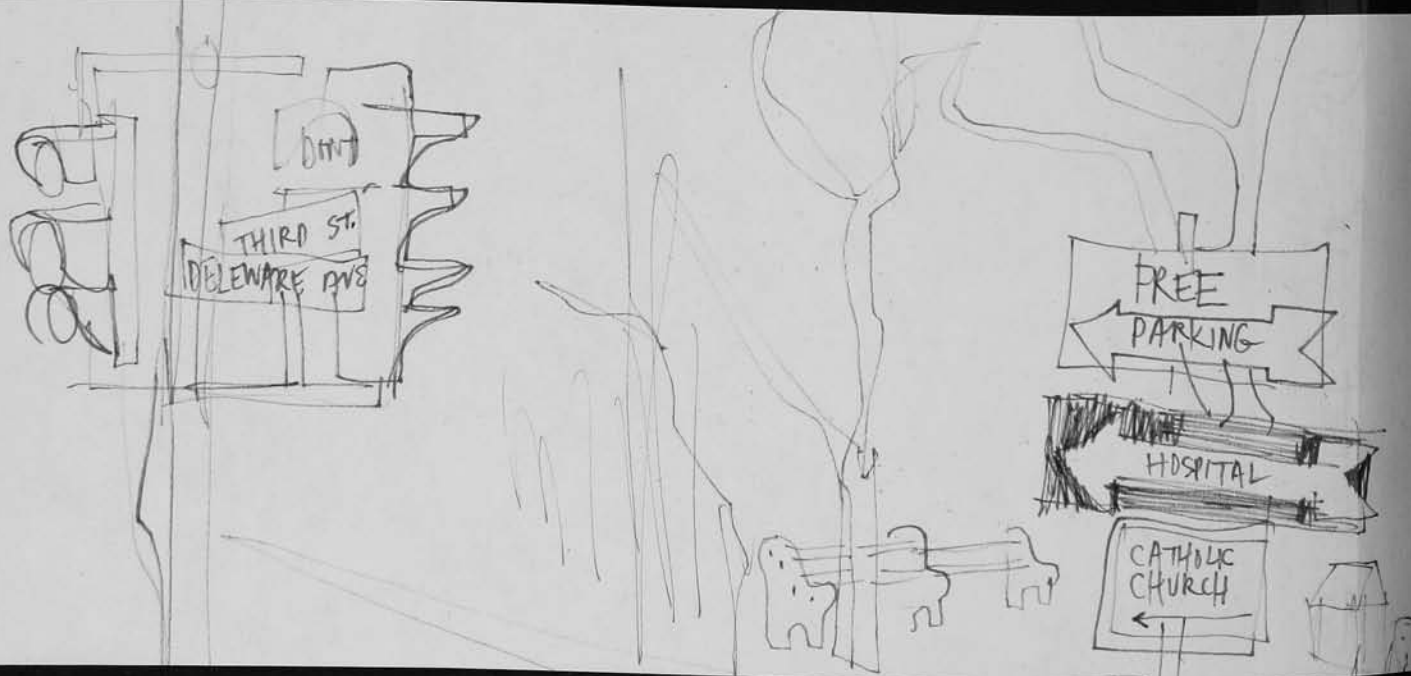
red mahogany

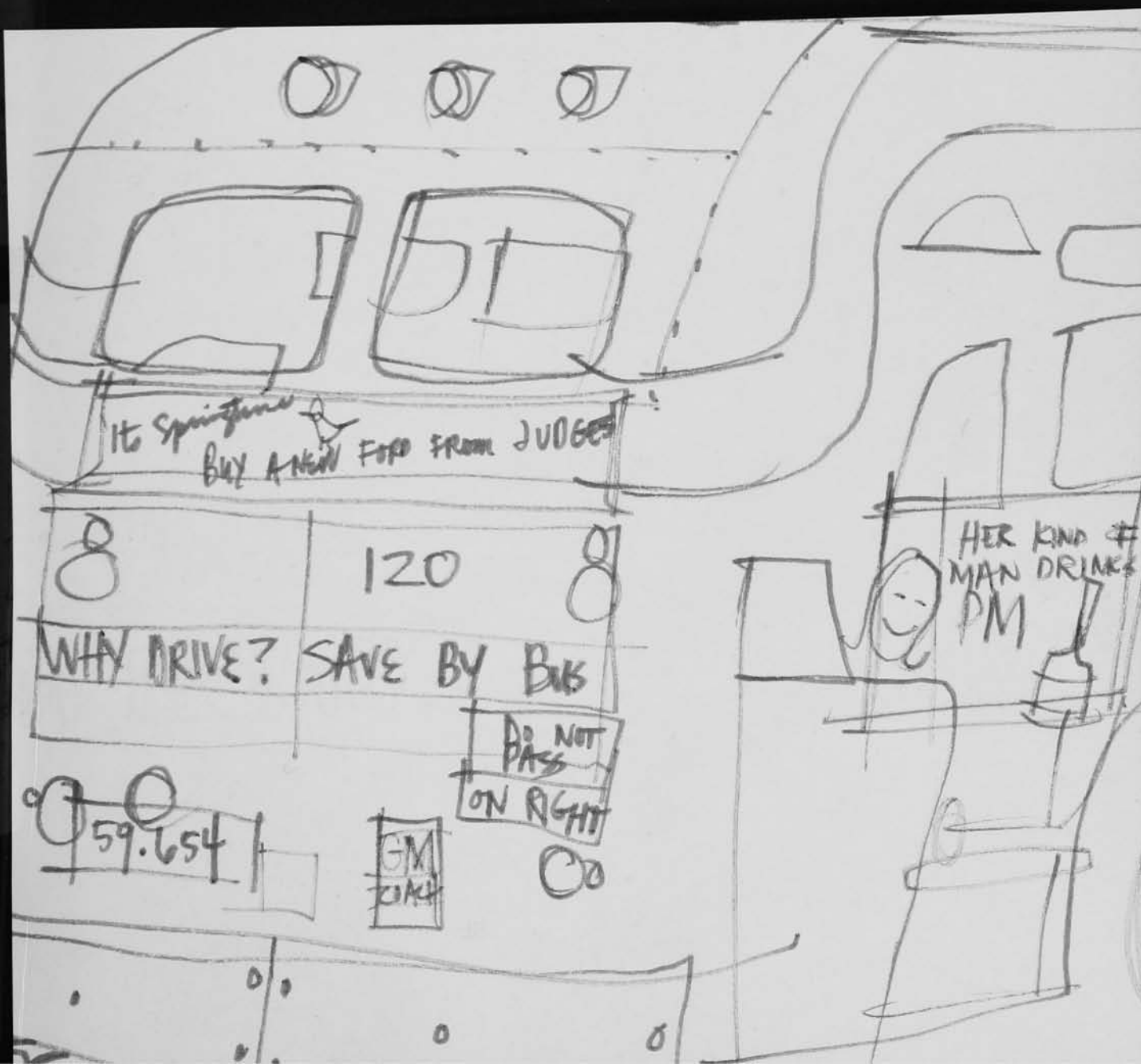
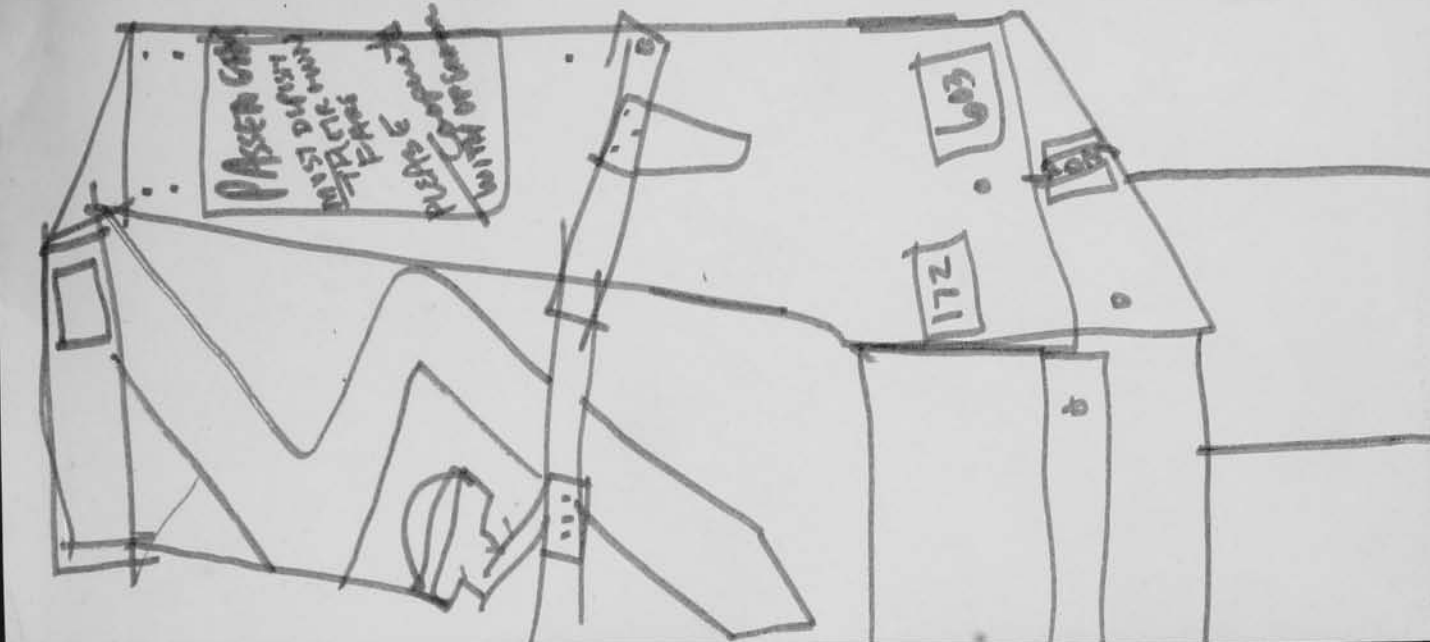
red white















Conclusion

From this study, I learned that a "poor" line drawing is merely that which lacks sensitivity, observation, and involvement. But a successful line drawing (which contains the above mentioned qualities) does not necessarily have to be a complex one. Some of the simplest line drawings are quite eloquent and expressive.

I gathered important insights by studying the drawings of other artists and I learned to observe more carefully. I have a better understanding of the importance of mood, weather, time and other conditions. My style has changed as I have learned to draw more as if my pen were my finger - trailing along the outlines of the objects.

Finally, I learned something that I hadn't given much thought to before. I learned how art should be prepared professionally for reproduction, how negatives are shot, dried, stripped and opaqued. I learned how paper and metal plates are used on the offset press and also how books are scored, stitched, and bound with tape. I now understand the importance of each of these procedures and their relationship to the appearance of the final book.

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